

Ukrajinski violinist Aleksej Semenenko hvaljen je za strastvene nastupe prepune "zapanjujuće tehnike i intonacije, hrabrosti, duhovitosti, nježnosti i prekrasnog izraza" (The Boston Musical Intelligencer), kao i za dosljedno demonstriranje "neusporedive razine rafiniranog glazbenog i scenskog prisustva" (Strad). To je potvrđeno njegovim trijumfom na natjecanju kraljice Elizabete 2015. u Belgiji, gdje je osvojio drugu nagradu i nastavio izvoditi laureatske koncerte širom Belgije s Kraljevskim filharmonijom i Bruxelleskom filharmonijom.

U Europi se pojavljuje u Finskoj na Korsholmskom glazbenom festivalu, u Hrvatskoj na Dubrovačkim ljetnim igrama, u Luksemburgu, gdje komornu glazbu izvodi s violončelistom Garyjem Hoffmanom i pijanisticom Sabine Weyer, u Francuskoj na festivalu Artepiano i MUSICAcité, u Njemačkoj na Schlossu Elmau, i kao solist s Narodnim orkestrom Ukrajine i Plevenskom filharmonijom.

Aleksej Semenenko nastupio je na recitalima u Musée du Louvre u Parizu i kao solist s inozemnim orkestrima, uključujući moskovske virtuoze, Kijevski nacionalni orkestar, Kraljevski koncertni orkestar pod vodstvom Manfreda Honecka i Bruxelleski nacionalni orkestar s Hansom Graffom, kao i Orkestar svetog Luke u dvorani Alice Tully. O svom nastupu s Orkestrom Sv. Luke, New York Times je napisao: "Svirao je s neumoljivom čistoćom tona, ali i s divnom spontanošću i humorom."

(Na festivalu Musik: Landschaft Westfalen 2011. godine izveo je Paganinijev koncert br. 1 s Nacionalnom filharmonijom Rusije pod vodstvom Vladimira Spivakova. Njegov njemački debi bio je 2007. kad je izveo solo violinu iz "Schindlerovog popisa" Johna Williamsa s Odejskim filharmonijskim orkestrom u Areni Color Line u Hamburgu.)

Semenenkova ostala priznanja uključuju prvu nagradu na međunarodnom violinističkom natjecanju Boris Goldstein 2015., glazbeni američki novi umjetnik mjeseca Musical America (ožujak 2015.), nagradu publike na međunarodnom festivalu Musical Olympus 2015. u Sankt Peterburgu i Grand Prix na Državnom natjecanju za violinu 2006. u Lavovu, Ukrajina.

Kao pobjednik međunarodne audicije za mlade koncertne umjetnike 2012. godine, nastupio je na debitantskim recitalima u koncertnoj dvorani Merkin u New Yorku, dvorani Kennedy Center u Washingtonu i muzeju Isabella Stewart Gardner u Bostonu.

Rođen u Odesi, Aleksej Semenenko započeo je studij violine u dobi od šest godina kod Zoje Mertsalove u Stolyarsky školi, a samo godinu dana kasnije izveo je Vivaldijev koncert za violinu u a-molu s filharmonijskim orkestrom iz Odese. Nakon završetka solističkog studija kod Zakhara Brona na Hochschule za Musik u Kölnu, nastavlja s usavršavanjem komorne glazbe kod Harald Schonewega. Aleksej Semenenko svira Stradivarijevu violinu iz 1699. godine, koju mu je posudio Deutsche Stiftung Musikleben Fund iz Hamburga, Njemačka.

*Ukrainian violinist **Aleksey Semenenko** is praised for passionate performances replete with "stunning technique and intonation, verve, wit, delicatessen, and*

beautiful phrasing” (The Boston Musical Intelligencer), as well as consistently demonstrating “an unparalleled level of refined musicianship and stage presence” (The Strad). This was evidenced in his triumph at the 2015 Queen Elisabeth Competition in Belgium, where he captured Second Prize and went on to perform Laureate concerts throughout Belgium with the Orchestre Philharmonique Royal de Liège and the Brussels Philharmonic.

In Europe, he appears in Finland at the Korsholm Music Festival, in Croatia at the Dubrovnik Festival, in Luxembourg, where he performs chamber music with cellist Gary Hoffman and pianist Sabine Weyer, in France at Artepiano and MUSICAcité Festival, in Germany at Schloss Elmau, and as soloist with the National Orchestra of Ukraine and the Pleven Philharmonic.

Mr. Semenenko has appeared in recital at the Musée du Louvre in Paris and as soloist with orchestras abroad including the Moscow Virtuosi, the Kiev National Orchestra, the Royal Concertgebouw Orchestra under Manfred Honeck, and the National Orchestra of Brussels under Hans Graff, and the Orchestra of St. Luke’s at Alice Tully Hall. Of his performance with the Orchestra of St. Luke’s, The New York Times wrote: “He played with unfailing purity of tone, but also with wonderful spontaneity and humor.”

(At the 2011 Musik:Landschaft Westfalen Festival, he performed Paganini’s Concerto No. 1 with the National Philharmonic of Russia under Vladimir Spivakov. His actual german debut was in 2007 performing the violin solo from John Williams’s “Schindler’s List” with the Odessa Philharmonic Orchestra at Color Line Arena in Hamburg.)

Semenenko’s other honours include First Prize in the 2015 Boris Goldstein International Violin Competition, Musical America’s New Artist of the Month (March 2015), the Audience Prize at the 2015 Musical Olympus International Festival in St. Petersburg and the Grand Prix of the 2006 National Violin Competition in Lviv, Ukraine.

Winner of the 2012 Young Concert Artists International Auditions, he was presented in debut recitals at Merkin Concert Hall in New York, Kennedy Center Hall in Washington DC and Isabella Stewart Gardner Museum in Boston. Born in Odessa, Mr. Semenenko began his violin studies at the age of six with Zoya Mertsalova at the Stolyarsky School, and only a year later performed Vivaldi’s Violin Concerto in A Minor with the Odessa Philharmonic Orchestra. After completing his soloist diploma studies with Zakhar Bron at the Hochschule für Musik in Cologne, he continues to study chamber music there, with Harald Schoneweg. Mr. Semenenko plays a Stradivarius violin made in 1699, loaned to him by the Deutsche Stiftung Musikleben fund of Hamburg, Germany.