



Boštjan Lipovšek comes from a musical family with a long tradition of horn players. His first mentors were his father and brother, followed by prof. Jože Falout at the Music Academy in Ljubljana. Boštjan studied with prof. Falout through his graduation and post-graduation. Later he went to the Salzburg Mozarteum for advanced study with Radovan Vlatković. During his study in Ljubljana he received the Student Prešeren Award for his execution of Strauss Concerto No. 1 for horn and orchestra with the RTV Slovenia Symphony Orchestra. As a soloist he played with Slovenian Philharmonic Orchestra, Maribor Philharmonics, Dubrovnik Symphony Orchestra, Philharmonic Orchestra from Udine, Chamber Orchestra Padova e Veneto and Jeunesses musicales Orchestra. He played under the guidance of great conductors, such as Anton Nanut, Uroš Lajovic, Marko Letonja, En Shao, David de Villiers, S. Pelegrino Amato, Gary Brain, Yakov Kreizberg, Sian Edwards, Pavle Dešpalj. He played as guest soloist with the national orchestra of La monnaie Opera house in Brussels, with the Berlin Symphony Orchestra, with Mahler Chamber Orchestra, Scottish Chamber Orchestra, Budapest Festival Orchestra under Ivan Fisher and the Israel Philharmonic under Zubin Mehta. In the year 2001 brought victory at the international competition Citta di Porcia. Assistant from 1999 and senior university teacher from 2004, he had lectured at the Music Academy in Ljubljana. From 2005 he has worked as senior university teacher at the Music Academy in Zagreb, Croatia. He has had five albums released by ZKP RTV Slovenia, three solo albums and two with chamber groups (Slovenian Brass Quintet and Wind Quintet Ariart). Together with Juvavum Brass he released the album Salzburg rarities with German publisher Profil. As a member of RTV Slovenia Symphony

Orchestra for the last ten years, he has recorded concerts by R. Strauss and W. A. Mozart, R. Gliere, J. Pauer.... First executions and premiere recordings of works by L. Lebič, I. Petrić and U. Krek deserve special mention. In the year 2008 he has received the "Prešeren prize" by the ministry of culture of republic Slovenia for his musical achievements.

