



Born in a family of doctors and music lovers, **Céline Flamen** soon decides to start studying cello and piano in Poitiers e Boulogne Billancourt. She enters the National Conservatory in Paris in the classes of Michel Strauss and Christian Ivaldi, where she obtains the First Prize graduating as soloist and in chamber music. She then follows master classes with Janos Starker, Gary Hoffman and Christof Henkel.

She soon becomes leading cello of the Orchestre National d'Ile de France, actively taking part in radio productions of the Orchestre Philharmonique de Radio France, Paris Chamber Orchestra, Orchestre d'Auvergne, Orchestre National de France and of the Nederlands kamer orkest in Amsterdam.

Curious and multifaceted, Flamen also plays with artists like the technopop singer-songwriter Émilie Simon, the Mandingo jazz pianist Cheick Tidiane, the percussionist Toumani Diabaté, Mandingo himself, the Algerian singer Akim el Sikameya and the Icelandic post-rock band Sigur Rós. Céline Flamen takes part in many projects that combine music, fashion, theatre and dance and actively participates in the Alternative Kibboutz Project in Antwerp, where she lives.

She plays a Georg Thier cello from 1780. Follow Céline Flamen music world on: <https://auroramusic.se/celine-flamen/>.