

## Virtuoznost, finoća, izraz, mašta: Dmitry Sinkovsky ima sve! "Le Monde"

Dmitry Sinkovsky, violinist, dirigent, pjevač, rijetka je kombinacija ruske virtuoznosti i talijanskog *cantabile-a* obogaćena dubokom filološkom kompetencijom, začinjena energijom i romantizmom. U njemu, tri glazbene discipline koje se prepliću s dubokom glazbenom sviješću i zapanjujućom virtuoznošću, ono su što stoji iza izvanrednih predstava koje su uvijek dar za publiku, kako uživo, tako i na snimanju.

Dobitnik je nagrada na najvećim europskim natjecanjima, a započeo je svoju sjajnu karijeru radeći s najprestižnijim ansamblima za ranu glazbu, kao što su Il Giardino Armonico, Il Complesso Barocco, Musica Petropolitana i Accademia Bizantina.

Kao pridruženi umjetnik posebno je vezan za belgijski ansambl B'Rock i dugogodišnju suradnju s Lucom Piancom i njegovim ansamblom Claudiana, kao i sa Helsinškim baroknim orkestrom.

Uz baroknu glazbenu djelatnost, Dmitry zadržava svoj profil klasičnog violinista i dirigenta s repertoarom od Mozarta do Berga, od Beethovena do Bartóka.

U sezoni 2012-13 Dmitry se predstavio kao dirigent brojnoj publici u Drama Queens tour Joyce DiDonato: danas je on vrlo tražen, intenzivno nastupajući u Europi, Rusiji, Kanadi, Aziji, Australiji i SAD-u. Godine 2018. bio je rezidentni dirigent Simfonijskog orkestra u Seattleu, a redovito ga je pozvao Simfonijski orkestar Detroita. Dirigirao je orkestrima kao što su Španjolski nacionalni orkestar, Sinfonietta Riga, MusicaAeterna, Kremerata Baltica, Orkestar Casa da Música Porto, Komorni orkestar Tallinn.

Strastveni ljubitelj zborske glazbe, Dmitry blisko surađuje s vokalnim ansamblom Antiphonus Zagreb. U prosincu 2018. uživao je u velikom uspjehu izvedbe Händelovog Mesije u Seattleu.

Dmitry surađuje s umjetnicima kao što su Aleksej Lubimov, Teodor Currentzis, Alexander Rudin, Dorothee Oberlinger, Andreas Scholl, Kristina Mhkitaryan, Christophe Coin, Martina Filjak, Skip Sempé.

Godine 2011. Dmitry je osnovao vlastiti orkestar starih instrumenata La Voce Strumentale. Ansambl je izdao dva CD-a pod francuskom etiketom *Naïve: The Four Seasons Vivaldi* (2015.) i *Bach in Black* (2017.), te nastupa na glavnim međunarodnim festivalima i koncertnim dvoranama. Kritičari naglašavaju jedinstveni zvuk sjajnog gudačkog dijela - svaki glazbenik doprinosi njegovoj osobnosti - i veliku homogenost zvuka, koja oduševljava publiku.

Godine 2007. Dmitry je odlučio usavršiti i svoj talent kao kontratenor, pod vodstvom Michaela Chancea, Jane Ivanilove i Marie Daveluy.

Među njegovim nastupima kao kontratenor su: Pergolesijev Stabat Mater na Lucernu, naslovna uloga Handelovog Lucio Silla u Internationale Händel-Festspiele Göttingen i Ludwigsburger Schlossfestspiele, uloga Ruggeroa u Vivaldijevom Orlandu furiosu zajedno s Klaipedskim komornim orkestrom koji je sam vodio. Također je pozvani umjetnik Boljšoj teatra u Moskvi.

Najznačajniji događaji u 2019. godini uključuju koncerte Julie Lezhneva & La Voce Strumentale (dvorana Zaryadaye i Velika dvorana Konzervatorija u Moskvi, Musikfestival Schleswig-Holstein, Kissinger Sommer, Innsbrucker Festwochen der Alten Musik, Festival Sion), turneje s B'Rockom, koncerti širom svijeta uključujući Veneciju, München, Detroit, Seattle, Helsinki, Dubrovnik, Köln, Budimpeštu, kao i Beethovenov trostruki koncert, te Haydn-Mozart-Beethoven program u kojem nastupa njegova redovna partnerica Julia Lezhneva s orkestrom Musica Viva u Moskvi.

Zajedno s glumcima Elizavetom Boyarskom i Anatolyjem Belyjem, od 2018. godine Dmitry se pojavljuje kao pjevač, violinist i glumac u predstavi Pisma, ljeto 1926. godine, predstavi koja oduzima dah pismima Pasternak-Cvetaeva-Rilke u režiji Alle Damsker, na turneji u zemljama ruskog govornog područja.

Među njegovim brojnim snimkama su Vivaldijevi koncerti za violinu V Per Pisendel u izdanju naïve Vivaldi (Diapason d'Or), svjetski premijerni snimci violinskih koncerata Tietza i Rosettija s orkestrom Pratum Integrum (Caro Mitis), koje je glazbena kritika visoko pohvalila, kao i CD-ove komorne glazbe s Telemannovim Trio Sonatama (Berlin Classics) s Erikom Boosgrafom i Schumannovim Fantazijama i bajkama (Naxos) s Aapo Häkkinenom a. o.

U listopadu 2019. Naïve će objaviti Il Virtuosissimo, snimku virtuosnih violinskih koncerata Tartinija, Leclaira, Telemanna i Il Pomo d'Oro.

Dmitry je profesor na Moskovskom državnom konzervatoriju i umjetnički ravnatelj festivala Orlando Furioso u Dubrovniku.

Studirao je violinu na Moskovskom konzervatoriju kod Aleksandra Kirova, a dirigiranje na Muzičkoj akademiji u Zagrebu pod vodstvom Tomislava Fačinija.

Svira violinu Francesca Ruggerija (1675.), koju je posudila zaklada Jumpstart Jr.

***Virtuosity, finesse, expression, imagination: Dmitry Sinkovsky has everything!***

*"Le Monde"*

*Dmitry Sinkovsky, violinist, conductor, singer a rarest meeting of Russian virtuosity and Italian cantabiles through a deep philological competence, flavoured by energy and romanticism. In him, three music disciplines*

*dialoguing with a deep music awareness and an astonishing virtuosity, are the rarest conditions behind outstanding performances which are always a gift for the audience, both live and on recording.*

*Winner of awards at the major European competitions, Dmitry began his brilliant career working with the most prestigious Early Music ensembles, as Il Giardino Armonico, Il Complesso Barocco, Musica Petropolitana and Accademia Bizantina.*

*As associated artist, he is particularly tied to the Belgian ensemble B'Rock and has a long-term collaboration with Luca Pianca and his Ensemble Claudiana, as well as with the Helsinki Baroque Orchestra.*

*Besides his Baroque Music activity, Dmitry maintains his profile as a classical violinist and conductor with a repertoire ranging from Mozart to Berg, from Beethoven to Bartók.*

*In the 2012-13 season Dmitry was introduced as conductor to the large audience in the Joyce DiDonato's Drama Queens tour: today he is much in demand, performing extensively in Europe, Russia, Canada, Asia, Australia, and USA. In 2018 he was resident conductor of the Seattle Symphony Orchestra and is regularly invited by the Detroit Symphony Orchestra. He conducted a. o. the Spanish National Orchestra, Sinfonietta Riga, MusicaAeterna, Kremerata Baltica, Orchestra Casa da Música Porto, Tallinn Chamber Orchestra.*

*Passionate of choral music, Dmitry works closely with the vocal ensemble Antiphonus Zagreb. In December 2018 he enjoyed a great success, conducting Händel's Messiah in Seattle.*

*Dmitry works together with artists like Alexei Lubimov, Teodor Currentzis, Alexander Rudin, Dorothee Oberlinger, Andreas Scholl, Kristina Mhkitaryan, Christophe Coin, Martina Filjak, Skip Sempé.*

*In 2011 Dmitry founded his own orchestra on period instruments La Voce Strumentale. The ensemble released two CD's under the French label Naïve: Vivaldi's Four Seasons (2015) and Bach in Black (2017), and performs at the major international festivals and concert halls. Critics emphasize the unique sound of the splendid string section - each musician bringing his personality - and the great sound homogeneity, overwhelming the audience.*

*In 2007 Dmitry decided to pursue his talent as a countertenor as well, under the guidance of Michael Chance, Jana Ivanilova and Marie Daveluy.*

*Among his performances as countertenor: Pergolesi's Stabat Mater at the Lucerne Festival, the title role of Handel's Lucio Silla at the Internationale Händel-Festspiele Göttingen and at the Ludwigsburger Schlossfestspiele, the role of Ruggero in Vivaldi's Orlando furioso together with the Klaipėda*

*Chamber Orchestra conducted by himself. He is also an invited artist of the Bolshoi Theatre in Moscow.*

*Highlights of 2019 include concerts with Julia Lezhneva & La Voce Strumentale (Zaryadaye Hall and Great Hall of the Conservatory in Moscow, Schleswig-Holstein Musikfestival, Kissinger Sommer, Innsbrucker Festwochen der Alten Musik, Sion Festival), tours with B'Rock, concerts worldwide, including Venice, Munich, Detroit, Seattle, Helsinki, Dubrovnik, Cologne, Budapest as well as Beethoven's Triple Concert, and an Haydn-Mozart-Beethoven program starring his regular partner on stage Julia Lezhneva with the Musica Viva Orchestra in Moscow.*

*Together with the actors Elizaveta Boyarskaya and Anatoly Bely, since 2018 Dmitry has been appearing as singer, violinist, and actor in 1926, a breathtaking performance around Pasternak-Cvetaeva-Rilke in the stage direction of Alla Damsker, touring in Russian speaking countries.*

*Among his many recording, Vivaldi's Concerti per violino V Per Pisendel under naïve's Vivaldi Edition (Diapason d'Or), the world-premiere recordings of violin concertos by Tietz and Rosetti with the Pratum Integrum Orchestra (Caro Mitis) which were highly praised by the music critic, as well as chamber music CDs with Telemann's Trio Sonatas (Berlin Classics) with Erik Boosgraf and Schumann's Fantasies and Fairy Tales (Naxos) with Aapo Häkkinen a. o.*

*In October 2019 naïve is going to release Il Virtuosissimo, a recording of virtuoso violin concertos by a. o. Tartini, Leclair, Telemann with Il Pomo d'Oro.*

*Dmitry is professor at the Moscow State Conservatory, and artistic director of the Orlando Furioso Festival in Dubrovnik.*

*He studied violin at the Moscow Conservatory under Alexander Kirov, and conducting at the Zagreb Music Academy under Tomislav Fačini.*

*He plays a violin by Francesco Ruggeri (1675) loaned by the Jumpstart Jr. Foundation.*