



**Dan Zhu** is widely recognized as one of the finest musicians of his generation on the international stage today, performing Worldwide with distinguished maestros, such as Christoph Eschenbach, Uroš Lajovic, Zubin Mehta, Krzysztof Penderecki, Alexander Rahbari, Long Yu, and major orchestras (Boston Symphony, Philadelphia Orchestra, Maggio Musicale di Fiorentino, Munich Philharmonic, Orchestre National de France, Tokyo Symphony, Slovenian Philharmonic, etc.) at prestigious venues (Kennedy Center, Lincoln Center, Theatre des Champs-Elysee, Philharmonic of St. Petersburg, to name few).

Praised as “an artist of affecting humility, truly brilliant, compelling, and polished” by the international press. Frequently invited to perform and give master classes at renowned festivals and institutions, Salzburg Festspiele, Tanglewood, Verbier, Marlboro, Schleswig-Holstein, Prades-Casals, Enescu, Sibelius Academy. His regular collaborators in recital and chamber music such as, Michel Dalberto, Henri Demarquette, Philippe Entremont, Richard Goode, Nobuko Imai, Lang Lang, Gerhard Oppitz, Kun-Woo Paik, Diemut Poppen, Jean-Yves Thibaudet. Premiered and recorded works with composers of our time, including George Benjamin, Gyorgy Kurtag, the late Gian-Carlo Menotti, Wolfgang Rihm, Tan Dun, Bright Sheng, and Xiaogang Ye.

Born in Beijing, Dan Zhu gave his first solo concert at the age of nine, performing Mendelssohn violin concerto with the National Youth Chamber Orchestra, made his Carnegie Hall debut at the age of eighteen with Tchaikovsky violin concerto, while studying with Prof. Lucie Robert at Mannes College in New York City that time. His other influential mentors were Ivry Gitlis, Gerard Poulet, and Aaron Rosand. As recording artist, he has appeared on several international labels, such as BIS, Cascavelle, CPO, Naxos, ORF. His dedication and passion in the nature environmental field, as honorary member of the Antarctica Forum and The Nature Conservancy, led him to be the first classical musician performed on the continent of Antarctica in 2013. Since 2021, he is the founder and artistic director of Festival Etruscan Bloom in Florence, Italy. Follow Dan Zhu's music journey: [www.danzhumusic.com](http://www.danzhumusic.com)