

## DMITRY SINKOVSKY

Violinski virtuoz **Dmitry Sinkovsky** je osnove za međunarodnu karijeru stekao na Moskovskom konzervatoriju (s Alexanderom Kirovim), na kojem je diplomirao 2005. godine. Susret s baroknom violinistkinjom Marijom Leonhardt uvjerio ga je da promijeni odabrani glazbeni smjer iz rane glazbe u baroknu. Od tada je osvojio nebrojene nagrade na velikim natjecanjima kao na Premio Bonporti u Italiji (2005.), na Bach natjecanju u Leipzigu (2006.), natjecanju Musica Antiqua u Brugesu u Belgiji (prva nagrada, nagrada publike i nagrada kritičara, 2008.) do Romanus Weichlein nagrade na natjecanju Biber u Austriji 2009. godine za svoje izvanredne interpretacije Biberovih „Tajanstvenih sonata“ i prvu nagradu na Telemann natjecanju u Magdeburgu u Njemačkoj (2011.). 2007. godine, nakon što je već započeo zapaženu karijeru kao violinist, Dmitry Sinkovsky odlučio je ozbiljno razvijati svoj talent kao kontratenor. U tu svrhu je radio s vokalnim učiteljima kao što su Michael Chance, Marie Daveluy i Jana Ivanilova s kojim je studirao sedam godina u Moskvi. Njegov vokalni repertoar uključuje uloge iz Handelovih opera (Rinaldo, Giulio Cesare, Arsace, Disinganno, Bertarido, Polinesso), kao i njegove solo kantate i oratorije, do Gluckovog Orfeja, Bachovih kantata te serenada i kantata od Vivaldija, Lea i Scarlattija. Njegov kontratenorski glas odlikuje se širokim rasponom boja i lakoćom te bogatim prizvukom i okretnošću. Godine 2014. bio je pozvan od strane Brandenburškog orkestra u Australiju, gdje je izveo osam vrlo zapaženih recitala u Sydneyu i Melbourneu. Time je postao treći europski kontratenor odmah poslije Andreea Scholla i Philippea Jarousskog, koji nastupaju u ovom ciklusu koncerata. Od 2014. godine pozivan je kao solist Boljšoj teatra u Moskvi. U sezoni 2017/2018. Dmitry Sinkovsky će pjevati naslovnu ulogu u Handelovoj operi Lucio Corelio Silla, produkcija Goettingen Handel festivala, predstave se planiraju održati u Beču, Moskvi, Goettingenu, Kölnu. Kao pjevač Dmitry nastupa redovito u cijeloj Europi, u suradnji s ansamblima kao što su B`Rock, Nacionalni španjolski orkestar, Musica Viva La Claudiana ansambl, kao i Musica Petropolitana ansambl i Pratum Integrum orkestar iz Rusije. Njegova jedinstvena sposobnost da se prebaci iz pjevanja na violinu i obratno na koncertima priuštilo mu je veliko divljenje i oduševljenje od javnosti. Dmitry Sinkovsky i dalje je vrlo tražen kao solist i dirigent, nastupa redovito u Europi, Rusiji, Kanadi, Aziji, Australiji i SAD-u. On je na čelu ansambla La Voce Strumentale, koji je osnovao u Moskvi 2011. godine, a radi s nekim od najboljih baroknih orkestara danas, uključujući Il Giardino Armonico, Accademia Bizantina i Il Pomo d'Oro (Italija), Brandenburški simfonijski orkestar (Australija), B`Rock (Belgija), Arion barokni orkestar (Kanada), Armonia Atenea (Grčka), Helsinški barokni orkestar (Finska) i Seviljski barokni orkestar (Španjolska). Tijekom 2012. do 2015. sezone bio je gostujući direktor Il Complesso Barocco, prateći istaknutu mezzosopranisticu Joyce DiDonato na njevoj koncertnoj turneji pod nazivom „Drama Queens“ s nastupima u najvećim koncertnim dvoranama diljem Europe, SAD-a i Azije, uključujući Carnegie Hallu u New Yorku, Barbican u Londonu, Kazalište Champs-Élysées u Parizu, Berliner Konzerthaus i mnogim drugim. Snimao je i za Naive i Russian Label, Caro mitis. Njegova snimka "Per Pisendel", na kojem je i solist i dirigent, objavljena je 2013. godine od strane Naive Labela u Vivaldi Edition seriji i bio je nagrađen Diapason d'Or priznanjem. Dmitry Sinkovsky nastavlja podučavati violinu na Moskovskom konzervatoriju, gdje se zadržao od 2005. godine. Kao laureat Jumpstart Jr. natjecanja u Nizozemskoj, Dmitryju je posuđena vrhunska violina „Francesco Rugeri“ iz 1675. godine.

*Virtuoso violinist **Dmitry Sinkovsky** was being groomed for an international career by the Moscow Conservatory (with Alexander Kirov), from which he graduated in 2005, when his curiosity led him to earlier repertoire. A meeting at that time with Baroque violinist and early music pioneer Maria Leonhardt convinced him to change course and concentrate on historical performance practises. He has since taken innumerable prizes in major competitions from the Premio Bonporti in Italy (2005) to the Bach Competition in Leipzig (2006), the Musica Antiqua Competition in Bruges (first prize, audience prize and critics prize, 2008) to the Romanus Weichlein prize at the Biber competition in Austria in 2009 for his extraordinary interpretation of Biber's Rosary Sonatas and first prize at the Telemann*

*Competition in Magdeburg (2011). In 2007, after having already begun a notable career as a violinist, Dmitry Sinkovsky decided to seriously pursue his talent as a countertenor as well. To this end he worked with vocal coaches Michael Chance, Marie Daveluy and finally Jana Ivanilova with whom he studied for seven years in Moscow. His vocal repertoire includes roles from Handel operas (Rinaldo, Giulio Cesare, Arsace, Disinganno, Bertarido, Polinesso), as well as his solo cantatas and oratorios, to Gluck's Orfeo, J. S. Bach's Passions and cantatas and serenatas and cantatas of Vivaldi, Leo and Scarlatti. Mr. Sinkovsky's countertenor voice is distinguished by its wide range of timbral colors and lightness and its rich overtones and agility. His is an exceptionally natural high voice with a magical sound quality. In 2014 he was invited to Australia with the Brandenburg Orchestra from that country, performing eight highly acclaimed recitals in Sydney and Melbourne. This made him the third European countertenor, after Andreas Scholl and Philippe Jaroussky, to perform in this cycle of concerts. Since 2014 he is invited as a soloist of the Bolshoi theatre in Moscow. In the season 2017-2018 Dmitry Sinkovsky will sing a title role in Handel's Lucio Corelio Silla, the production of Goettingen Handel Festival, performances are planned in Vienna, Moscow, Goettingen, Cologne and other important cities. As a singer Dmitry performs regularly throughout Europe, collaborating with such groups as B'Rock, National Spanish Orchestra, Musica Viva, La Claudiana ensemble as well as Musica Petropolitana ensemble and Pratum Integrum orchestra from Russia. His unique ability to switch from singing to the violin and back again in concerts has earned him great admiration and enthusiasm from the public. Dmitry Sinkovsky continues to be in much demand as a soloist and conductor, performing extensively in Europe, Russia, Canada, Asia, Australia and the USA. He heads the ensemble La Voce Strumentale, which he founded in Moscow in 2011, and works with some of the finest Baroque orchestras today including Il Giardino Armonico, Accademia Bizantina and Il Pomo d'Oro (Italy), Australian Brandenburg orchestra, B'Rock (Belgium), Arion Baroque Orchestra (Canada), Armonia Atenea (Greece), the Helsinki Baroque Orchestra (Finland) and the Orquesta Barroca de Sevilla (Spain). During the 2012 to 2015 seasons he was a guest director of Il Complesso Barocco, accompanying distinguished mezzo-soprano Joyce DiDonato in her Drama Queens concert tour with performances in major concert halls throughout Europe, the USA and Asia including Carnegie hall in New-York, Barbican in London, Theatre Champs-Elysees in Paris, Berliner Konzerthaus and many others. He has recorded for both Naïve and the Russian label, Caro Mitis. His recording „Per Pisendel“, on which he is both soloist and conductor, was released in 2013 in Naive's Vivaldi Edition series and was awarded a Diapason d'Or. Dmitry Sinkovsky continues to teach violin at the Moscow Conservatory, a post he has held since 2005. As a laureate of the Jumpstart Jr. Competition in the Netherlands, Dmitry Sinkovsky has been loaned a superb violin by Francesco Rugeri (1675).*