



Katarina Kutnar was born in Zagreb in 1995. She graduated in violin from the Zagreb Academy of Music in 2017 under Professor Leonid Sokorow. At the moment she is continuing her studies in chamber music at the Hochschule für Musik Franz Liszt in Weimar under Professor Friedemann Eichhorn. She started her studies under the same professor in Weimar in 2016 as part of student exchange programme.

She has won numerous music awards and accolades, the most recent being the Ferdo Livadić Award and the Award for Best Performance of a Croatian Composer (Berislav Šipuš) at the Samobor Music Festival, the Darko Lukić Award in 2018, Fourth Prize in the Vaclav Huml International Violin Competition in 2017, the Stjepan Šulek Award of the Croatian Composers' Society for the performance of Saint-Saëns's Introduction and Rondo Capriccioso in 2017, the Rector's Award for the performance of Tchaikovsky's Violin Concerto in D Major with the Zagreb Philharmonic in 2017, the Ivo Vuljević Award of the Croatian Musical Youth for Best Young Musician in 2016, First Prize in the Boris Papandopulo National Competition for Young Musicians and Special Award for the performance of a work by Boris Papandopulo in 2016, First Prize in the 3rd International Music Competition of the 10th International Danube Festival in Ulm, Germany, in 2016, Dean's Award in 2016, First Prize and Absolute Winner Prize in the International Music Competition in Marija Bistrica in 2015. She was the winner of the Croatian finale of the Eurovision Young Musicians Contest in 2012, where she represented Croatia in Vienna in 2012. She was the winner of the Ars nova International Music Competition in Trieste

in 2012 as part of the academic piano trio, where they were also awarded the Paolo Spincich Prize as absolute winners.

She has won eleven First Prizes in National Competitions of the Croatian Association of Music and Dance Pedagogues, and three Knowledge Oscars awarded by the Croatian Education and Teacher Training Agency for her achievements in national competitions.

As soloist, she performed with the Zagreb Philharmonic, the Croatian Radio and Television Symphony Orchestra, the Zagreb Academy of Music Symphony Orchestra, the Croatian Chamber Orchestra, the Sarajevo Music on Wire Festival Orchestra, the Jena Philharmonic Orchestra, the Sondershausen Symphony Orchestra and the Chamber Orchestra of the Slovenian Philharmonic. She performed extensively as a member of the Zagreb Soloists, the Croatian Baroque Ensemble and as concertmaster of the Zagreb Academy of Music Symphony Orchestra and of the Camerata Zagreb Ensemble. She performed in Italy, Jerusalem and Bethlehem as a member of the European Young Musicians Orchestra.

As a member of chamber ensembles Methamorphosen Berlin and Splendor Baroque, she performed in concerts and festivals at the Elbphilharmonie Hamburg, the Berlin Philharmonie, in Speyer, Wuppertal, Frankenthal etc.

She started learning violin at the Elly Bašić Music School under Professor Helena Žubrinić and under Professor Marina Sorokowa at the University in Vienna. She then studied under Professors Leonid Sorokow, V. Balžalorsky, M. Žepić, V. Smailović-Huart, Y. Yordanova, E. Epstein, G. Braunstein, H. Shaham, O. Falk, B. Niziol, F. Eichhorn, I. Grubert. She studied chamber music under Professors T. Ninić, J. Haluza, L. Vadjon, P. Zajcev, L. Kondratjeva and A. Klenke.

She has appeared in a number of public, soloist and chamber concerts in Croatia and abroad.

She played a King Guarneri violin at the Days of the Croatian Academy of Sciences and Arts and performed at the Monika Leskovař & Friends Festival at the Osor Musical Evenings, the BaRoMus Festival, the Music on Wire Festival, the Internationale Musiktage Dom zu Speyer, the Korkyra Baroque Festival, the International Danube Festival, the Mahler Tage in Weimar, the Homage to Rostropovich in Berlin, the 5th VaClaF Festival in Vareš and Vienna, Musiktage at the Berliner Philharmonie, at the Yehudi Menuhin Forum in Bern with Camerata Zagreb, and as part of the projects Strauss in Oktagon in Zagreb and Artusexmachina in Bern.

She plays a Gagliano violin dating from 1750.