

Luka Ljubas rođen je 1996. godine u Beču, u hrvatsko – japanskoj glazbeničkoj obitelji. Prvu poduku iz violine je dobio od svoje majke, a potom nastavlja učiti u Muzičkoj školi Margareten u Beču u klasi profesora Arkadija Winokurova. Godine 2006. započinje studij violine na Državnom konzervatoriju u Klagenfurtu u klasi profesora Briana Finlaysona. Godine 2012. upisuje predstudij na Muzičkoj akademiji u Beču, a od 2015., nakon uspješno položenog prijemnog ispita postaje i redovni student u klasi profesora Gerharda Schulza. Luka je dobitnik brojnih prvih nagrada na nacionalnim i međunarodnim natjecanjima. Tijekom svoje dosadašnje karijere, često je koncertirao u Austriji, između ostalog u bečkom Konzerthausu i na brojnim međunarodnim pozornicama – u Armeniji, Ujedinjenim Arapskim Emiratima, Italiji, Sloveniji i Japanu. Svirao je kao solist s Koruškim simfonijskim orkestrom, Bečkim komornim orkestrom, Artsakh sinfonie orchester, Schönbrunner Schloss orchester, Academia Ars Musicae, Orchestra di Padova e del Veneto, Carinthian Chamber orchester i Kammerorchester Krems. U sklopu jednog radio portreta emitirana je i snimka njegove izvedbe violinskog koncerta od J. Sibeliusa. Više puta su na Austrijskom radiju emitirane njegove snimke “Ravel-Tzigan”, “Introduction et Rondo Capriccioso”, “Zigeunerweisen” i “Passacaglia”.

Pored svoje solisticke karijere, Luka njeguje i komornu glazbu, pa je tako više puta nastupao sa sljedećim umjetnicima: Erwin Kropfisch, Jeremias Fliedl, Rohan de Silva, Mark Kinkaid, Nadja Höbarth i Ekatarina Rumyantseva. Od nedavno se posvećuje i pedagoškom radu kao docent na “Sommer Musikakademie Feldkirchen”.

Polazio je brojne violinističke majstorske tečajeve, kod So – Ock Kima, Pavela Vernikova, Eszter Haffner, Igora Ozima, Rodneya Frienda i Yuzuko Horigame.

Veliku podršku u svojoj glazbenoj karijeri dobiva od poznate bečke graditeljice violina Christine Erix koja mu vrlo često ustupa prestižne violine i gudala.

Od godine 2014. Luka svira na torinskoj violini Giovanni Battista Guadagnini, iz 1783. – 1785. godine. Ovaj instrument dobio je na korištenje zahvaljujući ljubaznosti gospođe Andree König i čuvene glazbene kuće Beare’s International Violin Society iz Londona.

***Luka Ljubas** was born in Vienna in 1996 into a family of Croatian-Japanese musicians.*

He first learnt the violin from his mother and then continues his education with Prof. Arkadij Winokurov at the state music school in Margareten, Vienna. In 2006 he was admitted to the class of Brian Finlayson at the State Conservatorium of Carinthia. Since 2012 he has been studying with

Prof. Gerhard Schulz at the Vienna University of Music and Performing Arts.

Luka has won several national competitions, including two first prizes with extra prizes at the state and federal competition Prima la musica, has received many prizes at the State Conservatorium of Carinthia and in 2014 he was awarded a special prize for his artistic efforts by the Vienna University of Music and Performing Arts.

The young musician is the winner of several international competitions. In 2012 he was awarded the first prize at the Premio Citta di Padova in the stringed instruments category and in 2013 he was the winner, as youngest entrant, playing Tchaikovsky's violin concerto, in the category open to all instruments. He is also prizewinner of the Stefanie Hohl Wettbewerb in Vienna and the Premio di Rodolfo Lipizer in Gorizia.

He is in demand as a soloist nationally and internationally. His debut as a soloist was at age 14 with Wieniawski's 2nd violin concerto. His greatest triumph so far was as a soloist with the Vienna Chamber Orchestra in the Wiener Konzerthaus under Joji Hattori, playing Haydn's violin concerto.

Luka has worked together with Nadja Höbarth, Erwin Kropfisch and Ekaterina Rumyantseva. He has also been in musical contact with Mark Kindaid and Rohan De Silva.

He has attended masterclasses with So-Ock Kim, Pavel Vernikov, Eszter Haffner, Igor Ozim, Yuzuko Horigome, Rodney Friend, György Pauk and Taras Gabora.

Luka has been supported by the Viennese violin maker Christine Eriks, who has lent him violins and bows including a violin made by Felix Mori Costa in 1812.

Since 2014 he has been performing on a violin made by Giovanni Battista Guadagnini in Turin between 1783 and 1785. This violin was kindly lent by Andrea König through Beare's International Violin Society in London.