

**Marin Čargo**, bariton, maturirao je na odjelu za orgulje u glazbenoj školi Josip Hatze. Student je treće godine solo pjevanja na Muzičkoj akademiji u Zagrebu, u klasi izv. prof. Martine Zadro. Do sada je osvojio prve nagrade na sljedećim natjecanjima: državno natjecanje HDGPP u Dubrovniku (2013.); međunarodno natjecanje Lazar Jovanović u Beogradu (2013. i 2014.), međunarodno natjecanje Daleki akordi, Split (2014.), međunarodno natjecanje Lav Mirski, Osijek (2015.). Nastupio je kao finalist natjecanja Lions GRAND PRIX u Rijeci 2013. godine.

Dobitnik je Rektorove nagrade u akademskoj godini 2015./16. i 2016./17. 2016. debitirao je u ulozi Pallantea, u operi Agrippina, G.F.Händla, u HNK Zagreb, u produkciji Muzičke akademije; potom slijedi uloga Harašte u operi Lukava mala lisica, L.Janačeka. Nastupio je i kao jedan od deputata u operi Don Carlo, produkcija HNK Zagreb. Usavršavao se na brojnim seminarima, od kojih je vrijedno istaknuti i masterclass Thomasa Hampsona. Nastupio je kao solist uz Zagrebačku filharmoniju, Dubrovački simfonijski orkestar te Simfonijski orkestar Muzičke akademije u Zagrebu, uz suradnju s dirigentima kao što su T. Fačini, M. Tarbuk, C. Campestrini, E. Boncompagni.

Studira i na Medicinskom fakultetu u Zagrebu.

*Marin Čargo, a baritone, graduated from the organ department at Josip Hatze's music school. He is a third-year student of solo singing at the Zagreb Academy of Music, in the class of professor Matrtina Zadro. So far he has won first prizes at the following competitions: HDGPP national competition in Dubrovnik (2013); international competition Lazar Jovanović in Belgrade (2013 and 2014), international competition Distant Chords, Split (2014), international competition Lav Mirski, Osijek (2015). He has appeared as a finalist of the Lions GRAND PRIX competition in Rijeka in 2013.*

*He is the winner of the Rector's award in the academic year 2015/16. and 2016/17.*

*In 2016 he debuted as Pallante, in Agrippina by G.F.Händl, at HNK Zagreb, produced by the Music Academy; followed by the role of Harare in the opera Cunning Little Vixen by L. Janacek. He also appeared as one of the deputies in the opera Don Carlo, production of HNK Zagreb. He continued his training at numerous seminars, of which the masterclass of Thomas Hampsons stands out. He has performed as a soloist with the Zagreb Philharmonic Orchestra, the Dubrovnik Symphony Orchestra and the Symphony Orchestra of the Music Academy in Zagreb, in collaboration with conductors such as T. Fačini, M. Tarbuk, C. Campestrini, E. Boncompagni.*

*He also studies at the Faculty of Medicine in Zagreb.*