

Naira Asatrian je rođena 21.12.1977. u Erevanu, Armenija. Prvu je godinu glazbene škole upisala 1986. u Erevanu – odsjek glasovir. Godine 1993. dobila je drugu nagradu na državnom natjecanju mladih glazbenika Armenije, a potom je primljena u specijalnu glazbenu školu “Čajkovski” pri državnom konzervatoriju Komitas u Erevanu. Od 1995. do 2000. studirala je glasovir na istom konzervatoriju u klasi prof. Roze Tandilyan. Godine 2000. je upisala poslijediplomski studij i po programu razmjene studenata došla u visoku glazbenu školu Ino Mirković u Lovran gdje se usavršavala u klasi profesora Nasetkina i Zarafjanca. Godine 2001., usavršavala se na zagrebačkoj Akademiji u klasi prof. Glodića. Godine 2002. je završila poslijediplomski studij u Erevanu. Godine 2003. po preporuci ministarstva kulture RH dobila je hrvatsko državljanstvo. Imala je brojne samostalne nastupe diljem Hrvatske: Dvorana V. Lisinski, Glazbeni zavod i prostor Amadeo u Zagrebu, Knežev dvor i Sponza u Dubrovniku, zlatna dvorana instituta za povjest u Zagrebu, atrij franjevačkog samostana na Hvaru, kazalište u Šibeniku, dvorana glazbene škole u Osijeku i u Karlovcu, muzej Mimara, atrij franjevačkog samostana u Sarajevu, dvorana odvjjetničke komore u Zagrebu, dvorana tvornice duhana Rovinj itd.

Naira Asatrian was born on 21 December 1977 in Erevan, Armenia, where she entered the music school in the class of piano in 1986. In 2003, she won second award at the National competition of young Armenian artist, and later she was accepted into the special music school “Tchaikovsky” at the National conservatory Komitas in Erevan. From 1995 to 2000, she studied piano at the same conservatory in the class of Professor Roza Tandilyan. In 2000, she entered postgraduate studies and during the program of students` exchange she went to Lovran (Istria, Croatia) to Music School Ino Mirković where she perfected her skills with Nasetkin and Zarafjanc. In 2001, she continued her studies at Zagreb Music Academy in the class of Professor Glodić. In 2002, she finished the postgraduate studies in Erevan. In 2003, upon the recommendation of the Ministry of Culture of the Republic of Croatia, she got Croatian citizenship. She has had numerous performances all over Croatia: Vatroslav Lisinski Hall and Music Institute in Zagreb, Rector’s Palace Atrium and Sponza Palace in Dubrovnik, Golden Hall of Historian Institute in Zagreb, Franciscan Monastery Atrium at Hvar Island, Museum Mimara, and Franciscan Monastery Atrium in Sarajevo .