

**Pieter Nuytten** (1980.) započeo je učenje fagota s Koen Coppé u dobi od 15 godina i studirao fagot na konzervatorijima Antwerpena, Kölna i Basela s Francisom Polletom, Dannyem d'Haene (kontrabassoon), prof. Georgom Klütschom i Sergiom Azzolinijem.

Kao student Pieter izabran za orkestar mladih Europske unije, orkestar Pacifik festivala (Japan) i Orkestar mladih Gustav Mahler. Radio je s dirigentima kao što su Claudio Abbado, Bernard Haitink i Ivan Fischer.

Nakon nastupanja kao slobodni umjetnik s orkestrima u Belgiji, Nizozemskoj, Španjolskoj i Njemačkoj, Pieter je bio honorarni vođa fagota u Royal Scottish National Orchestra u Glasgowu 2004. godine. Nakon toga postao je solo fagotist s Orkestrom Opera de Rouen - Haute Normandie u Francuskoj), a od 2007. godine solo fagotist je u Rotterdamskom filharmonijskom orkestru pod ravnanjem Yannicka Nézet-Séguina i do 2008. godine pod ravnanjem Valeryja Gergieva. Kao glavni gost Pieter nastupio je s ostalim orkestrima kao što su Radiofilmharmonija Hilversum, Mozarteum orkestar Salzburg, Simfonijski orkestar KBS Seoul, Mahlerov komorni orkestar (Nelssons) i Royal Concertgebouw Orchestra Amsterdam (Harding). Tijekom sezone 2014.-15. bio je glavni fagotist u berlinskom Rundfunksinfoniorchesteru pod Marekom Janowskim.

Vrlo je strastven komorni glazbenik i imao je priliku raditi s glazbenicima kao što su Nicholas Daniel, Jonathan Kelly, Priya Mitchell, Natacha Kudritskaya, Vladimir Mendelssohn, Vineta Sareika i Jean-Claude Vanden Eynden. Pieter je sudjelovao na festivalima kao što su Classic Con Brio Osnabrück, Storioni Festival Eindhoven, Schiermonnikoog Međunarodni festival komorne glazbe i Arbanassi Summer Music (Bugarska). Pieter je jedan od utemeljitelja Focusa iz Antwerpena, Kölner Kammersolisten i redoviti gost Oxalysa (Bruxelles).

Godine 2001. Pieter je debitirao u Mozartovoj Sinfoniji Concertante u Bozaru u Bruxellesu. Od tada je u koncertnim dvoranama u Belgiji, Nizozemskoj, Francuskoj i Njemačkoj nastupio na brojnim koncertima Petera Maxwella Daviesa, Haydna, Vivaldija, Webera i Mozarta s dirigentima kao što su Roy Goodman, Daniel Kawka, Hubert Buchberger, Ulrich Kern, Nicholas Collon, Ivan Meylemans i Ben Gernon. Sa Simfonijskim orkestrom Flanders Pieter i njegova supruga Marija Pavlović izveli su Duet Concertino Richarda Straussa u glavnim koncertnim dvoranama u Brugesu, Ghentu i Antwerpenu 2016. i na Dubrovačkim ljetnim igrama s Dubrovačkim simfonijskim orkestrom.

Njegova izvedba Mozartovog koncerta za fagot s Collegium Instrumentale Brugenseom 2008. godine bila je emitirana uživo, kao i radio snimka izvedbe Weberova Andantea i Ronda Ungarese s Bruxellesom filharmonijom 2015. godine.

Pieter predaje na konzervatorijima u Rotterdamu i Ghentu. Pieter je započeo i organizirao Festival fagota u Ghentu 2014. i održava majstorske tečajeve u Belgiji, Seulu, Linzu, Buenos Airesu i Limi.

***Pieter Nuytten** (°1980) started bassoons lessons with Koen Coppé at the age of 15 and studied bassoon at the conservatories of Antwerp, Cologne and Basel with Francis Pollet, Danny d'Haene (contrabassoon), Prof. Georg Klütsch and Sergio Azzolini.*

*As a student Pieter was selected for the European Union Youth Orchestra, the Pacific Music Festival Orchestra (Japan) and the Gustav Mahler Jugendorchester. Early on he worked with conductors like Claudio Abbado, Bernard Haitink and Ivan Fischer.*

*After playing as a freelancer with orchestras in Belgium, the Netherlands, Spain and Germany, Pieter was on trial for Associated Principal Bassoon with the Royal Scottish*

*National Orchestra in Glasgow in 2004. Subsequently he became 'bassoon solo' with the Orchestra of the Opera de Rouen - Haute Normandie in France) and since 2007 he is Solo bassoonist at the Rotterdam Philharmonic Orchestra under Yannick Nézet-Séguin and till 2008 under Valery Gergiev. As a guest principal Pieter appeared with other orchestras such as the the Radio Philharmonic Hilversum, the Mozarteum Orchestra Salzburg, the KBS Symphony Orchestra Seoul, the Mahler Chamber Orchestra (Nelssons) and the Royal Concertgebouw Orchestra Amsterdam (Harding). During the 2014-15 season he was a principal in the Rundfunksinfonieorchester Berlin under Marek Janowski.*

*He is very passionate about chamber music and had the opportunity to work with musicians as Nicholas Daniel, Jonathan Kelly, Priya Mitchell, Natacha Kudritskaya, Vladimir Mendelssohn, Vineta Sareika and Jean-Claude Vanden Eynden. Pieter participated in Festivals like Classic Con Brio Osnabrück, Storioni Festival Eindhoven, Schiermonnikoog International Chamber Music Festival and Arbanassi Summer Music (Bulgaria). Pieter is a founding member of the Antwerp based Focus, the Kölner Kammersolisten, and a regular guest with Oxalys (Brussels).*

*In 2001 Pieter made his debut in Mozarts Sinfonia Concertante in Bozar, Brussels. Since then he performed numerous concerti and concertante by Peter Maxwell Davies, Haydn, Vivaldi, Weber and Mozart in concert halls in Belgium, the Netherlands, France and Germany with conductors as Roy Goodman, Daniel Kawka, Hubert Buchberger, Ulrich Kern, Nicholas Collon, Ivan Meylemans and Ben Gernon. With Flanders Symphony Orchestra Pieter and his wife Marija Pavlovic performed the Duet Concertino by Richard Strauss in the main concert halls in Bruges, Ghent and Antwerp in 2016 and in the Dubrovnik Summer Festival with the Dubrovnik Symphony Orchestra.*

*There was a live radio broadcast of the Mozart Bassoon Concerto with Collegium Instrumentale Brugense in 2008 and a radio recording of Weber's Andante and Rondo Ungarese with the Brussels Philharmonic in 2015.*

*Pieter teaches at the Conservatoires of Rotterdam and Ghent. Pieter initiated and organised the Ghent Bassoon Festival in 2014 and taught masterclasses in Belgium, Seoul, Linz, Buenos Aires and Lima.*