

Saša Jakelić se u više od dva desetljeća pjevačke karijere bavio pop, opernom i klapskom glazbom. Nastupao je na mnogim festivalima zabavne glazbe (Melodije hrvatskog jadrana, Splitski festival, Zagreb fest, Festival dalmatinske šansone u Šibeniku, Opuzenu). Snimio je jednu od glavnih uloga za musical 'Grgur' pod paskom autora pok. Zdenka Runjića. Sa Goranom Karanom je snimio dva dueta 'Un segno dell amore' i 'Dite jubavi' (Grand Prix Šibenske šansone 2006). Na jubilarnom 50-om Splitskom festivalu pjevao je 'Zvona moga grada' u večeri retrospektive. Snimio je i duet 'Umrit za ljubav' sa Meri Cetinić za Splitski festival 2011, a na Runjićevim večerima 2012 pjevao je 'Pismo ćali'. Sudjelovao je u osnivanju klape 'Šufit' u kojoj je pjevao 10 god (...GRAND PRIX - Judi o' soli Opuzen1996). Natjecao se kao jedini hrvatski predstavnik na međunarodnom pjevačkom natjecanju 'Operalia 2006' u Valenciji (pod patronatom Placida Dominga) te prvom međunarodnom pjevačkom natjecanju 'Luciano Pavarotti 2007' u Modeni.

Član je stalnog ansambla zbora opere HNK u Splitu. Za njegovo operno vokalno usavršavanje zaslužan je između ostalih i jedan od najvećih tenora svih vremena Carlo Bergonzi. Do sada je pjevao i brojne operne i operetne solističke tenorske uloge od kojih se posebno ističu Tonči Morovica (Spli'ski Akvarel – I. Tijardović), Mirko (Mala Floramye – I.Tijardović), Ismaele (Nabucco – G.Verdi), Steuermann (Die Fliegende Hollander – R.Wagner) Lovro Juranić (Nikola Šubić Zrinjski – I.pl Zajc), Lensky (Eugen Onegin – P.I Tchaikovsky)... Trenutno radi na solo albumu na kojem svira većinu instrumenata, pjeva prateće glasove, te potpisuje većinu pjesama (na tekstove supruge Katarine), aranžmane i produkciju ('Dvori od zlata' Split 2013). Na Melodijama hrvatskog juga Opuzen 2014. pojavljuje se kao autor i producent pjesama 'More vrati ga' (nagrada za najboljeg debitanta) za Anu Opačak i 'Zapuvala je bura' (nagrada GRAND PRIX) u izvedbi klape Cambi Split. Često surađuje sa gradskom glazbom 'Zvonimir' (Solin) te orkestrom HRM u big band formacijama. Na solo koncertima uz pratnju vrsnog combo jazz sastava izvodi brojne domaće i svjetske evergreene, canzone i šansone. Njegova autorska pjesma (duet sa Anom Opačak) - 'Ne traži od mene to' je 2015. godine četiri uzastopna tjedna bila na 1. mjestu top liste radio Splita, a pjesmu 'Da se bar u kišu pretvorim' dobiva 2. nagradu žirija na Opuzenu 2016.

*In more than two decades of singing career, **Saša Jakelić** has been performing pop, opera and klapa music. He has performed at many festivals (Melodies of Croatian Adriatic, Split Festival, Zagreb Fest, Dalmatian Chanson Festival in Sibenik, Opuzen). He has recorded one of the main roles for the musical 'Grgur' under the supervision of composer Zdenko Runjić. With Goran Karan he recorded two duos 'Un segno dell amore' and 'Dite jubavi' (Grand Prix Šibenske šansone 2006). At the 50th*

anniversary of the Split Festival, he sang the "Zvona moga grada" at a retrospective evening. He also recorded the duo 'Umrit za jubav' with Meri Cetinić for the Split Festival 2011, and on Runjić's Evenings 2012 he sang 'Pismo ćali'. He participated in the founding of the 'Šufit' klapa where he sang 10 years (... GRAND PRIX - Judi o 'soli Opuzen 1996). He became the only Croatian representative at the international singing competition 'Operalia 2006' in Valencia (under the patronage of Placido Domingo) and at the first international singing competition 'Luciano Pavarotti 2007' in Modena.

He is a permanent member of the opera choir ensemble of the HNK Split. One of the greatest tenors of all time Carlo Bergonzi was included in his operatic vocal training. So far he sang numerous operatic and operatic soloist tenor roles, most notably Tonči Morovica (Spli'ski Akvarel - I. Tijardović), Mirko (Mala Floramyje - I. Tijardović), Ismaele (Nabucco - G. Verdi), Steuermann (The Fliegende Hollander - R. Wagner) Lovro Juranić (Nikola Šubić Zrinjski - I. pl Zajc), Lensky (Eugen Onegin – P.I. Tchaikovsky). He currently works on an solo album where he plays most of the instruments, sings the accompanying voices and signs most of the songs (on the lyrics of his wife Katarina), arrangements and production ('Dvori od zlata' Split 2013). On the Melodies of the Croatian South, in Opuzen 2014 he appears as the author and producer of the song 'More vrati ga' (Best Debut Award) for Ana Opačak and 'Zapuvala je bura' (GRAND PRIX) performed by klapa Cambi Split. He often collaborates with the brass band 'Zvonimir' (Solin) and the HRM orchestra in big band formations. He performs numerous Croatian and world evergreens, songs and chansons on solo concerts accompanied by excellent combo jazz ensemble. His song (duet with Ana Opačak) – "Ne traži od mene to" in 2015 was four consecutive weeks at the top of the top list of radio Split, and the song 'Da se bar u kišu pretvorim' gets 2nd jury prize in Opuzen 2016.