

Tom Owen rođen je u Sussexu. Studirao je na Glazbenoj školi Purcell kod Melanie Ragge, na Kraljevskoj glazbenoj akademiji kod Tess Miller, te na Visokoj glazbenoj školi za glazbu i teatar u Hannoveru kod prof. Klause Beckera, gdje je imao mjesto na prestižnoj solo klasi na koledžu. Sa 19 godina osvojio je nagradu Kraljevske glazbene akademije za obou, a kasnije je dobio i nagradu "profesora Charlesa Leggetta", kao i nagradu "Sidney Perry" Martinskog glazbenog fonda za stipendije, što je rezultiralo recitalom za obou i klavir u londonskom Royal Festival Hallu. Tom je glavni oboist Gürzenich Orchestra Köln, nastupa u Kölnskoj opernoj kući i Kölnskoj filharmoniji. Uz nastupe u Kölnu, Tom redovito nastupa kao gost - glavni oboist s mnogim vodećim europskim simfonijskim orkestrima, uključujući Staatskapelle Dresden, Gewandhaus Orchestra Leipzig, Simfonijski orkestar grada Birminghama, Bamberg Symphoniker, London Philharmonic Orchestra, Bavarsku državnu operu u Münchenu, radijske orkestre Sjeverne, Zapadne i Jugozapadne njemačke i oba Radio orkestra u Berlinu. Osim toga, radi s komornim orkestrom Spira Mirabilis, glazbenim kolegijem Wintherthur u Švicarskoj, Brittenom Sinfonia u Cambridgeu i Cameratom Salzburg, a 2016. godine pridružio se komornom orkestru Kölna kao glavni oboist.

Tom je nastupao u Americi, Europi i Aziji i kao solist i komorni glazbenik. Nastupao je kao solist na njemačkom Schleswig-Holstein Music Festivalu, gde je s violinistom Nigelom Kennedyjem izveo Bachov dvostruki koncert. Osim toga, radio je kao solist s Komornim orkestrom Köln, Ensemble Resonanz, West Deutsche Sinfonia i Bavarskom komornom filharmonijom pod dirigentima kao što su Reinhard Goebel, Markus Stenz i Dirk Joeres. Tom je nastupao s njemačkim Linos Ansablom i snimio s Calamus Ansablom, a osim suradnje s vlastitim ansablom, the Cologne Chamber Soloists, koji su nedavno potpisali s diskografskom kućom "MDG" i snimili svoj debitantski album s komornom glazbom Geralda Finzija. Tom je također utemeljitelj i potpredsjednik Komornog glazbenog društva "KammermusikKöln" iz Kölna, čiji su koncerti u Sancta Clara Keller, rasprodani već petu sezonu zaredom.

Vrlo je zauzet podučavanjem u Kölnu, a održava i majstorske tečajeve oboe i recitale u Središnjem konzervatoriju u Pekingu, Šangaju, Royal Northern Music Collegeu, Kraljevskoj glazbenoj akademiji, NRW Orchesterzentrumu u Dortmundu, Guildhall School of Music and Drama i konzervatorijima Köln, Stuttgart, Detmold i Trossingen. Redovito sudjeluje na festivalima, uključujući Peking International Oboe Festival 2014., the International Double Reed Society convention in Tokyo 2015. i Qing Dao International Oboe Festival 2017. Svake godine održava i majstorski tečaj u Atri u Italiji u sklopu Međunarodnog festivala "Duchi d'Acquaviva". Godine 2015. Tom je proglašen suradnikom Kraljevske glazbene akademije (ARAM). Također je strastveni jazz pijanist i voli kuhati!

Tom Owen was born in Sussex. He studied at the Purcell School of Music with Melanie Ragge, the Royal Academy of Music with Tess Miller and at the Hochschule für Musik und Theater, Hannover, with Prof. Klaus Becker, where he had a place in the college's prestigious Solo Class. At the age of 19 he won the Royal Academy of Music Oboe Prize and later received the Musicians Benevolent Fund's "Professor Charles Leggett Award" and a "Sidney Perry Award" from the Martin Musical Scholarship Fund resulting in an Oboe and Piano recital in London's Royal Festival Hall.

Tom is the Principal Oboist of the Gürzenich Orchestra, Cologne, resident in the Cologne Opera House and the Cologne Philharmonie. In addition to his work in Cologne, Tom appears regularly as Guest Principal Oboist with many of Europe's leading Symphony Orchestras including the Staatskapelle Dresden, Gewandhaus Orchestra Leipzig, the City of Birmingham Symphony Orchestra, Bamberg Symphoniker, the Philharmonia Orchestra London, the Bavarian State Opera in Munich, the North, West and Southwest German Radio Orchestras and both of the Radio Orchestras in Berlin. Additionally he works with the Chamber Orchestras Spira Mirabilis, the Musikkollegium Wintherthur in Switzerland, Britten Sinfonia in Cambridge and the Camerata Salzburg and joined the Cologne Chamber Orchestra as Principal Oboist in 2016.

Tom has performed in America, Europe and Asia both as a soloist and chamber musician. He featured as a soloist in Germany's Schleswig-Holstein Music Festival with violinist Nigel Kennedy performing Bach's Double Concerto. He has additionally worked as a soloist with the Cologne Chamber Orchestra, Ensemble Resonanz, West Deutsche Sinfonia and the Bavarian Chamber Philharmonic under such conductors as Reinhard Goebel, Markus Stenz and Dirk Joeres. A busy Chamber Musician, Tom has performed with the German Linos Ensemble and recorded with the Calamus Ensemble in addition to working with his own ensemble, the Cologne Chamber Soloists, who have recently signed with the record label "MDG" and recorded their debut album featuring

the Chamber Music of Gerald Finzi. Tom is also a founder and Vice Chairman of the Cologne Chamber Music Society "KammermusikKöln" which supports a busy Chamber Series already in its fifth season of sell-out concerts in Cologne's Sancta Clara Keller.

He has a busy private teaching schedule in Cologne and has given oboe master classes and recitals in the Central Conservatory Beijing, Shanghai, the Royal Northern College of Music, the Royal Academy of Music, the NRW Orchesterzentrum in Dortmund, the Guildhall School of Music and Drama and the conservatories of Köln, Stuttgart, Detmold and Trossingen. He regularly takes part in festivals including the Beijing International Oboe Festival 2014, the International Double Reed Society convention in Tokyo 2015 and the Qing Dao International Oboe Festival in 2017. He also gives a masterclass every year in Atri, Italy as part of the International Festival "Duchi d'Acquaviva", In 2015 Tom was named associate of the Royal Academy of Music (ARAM). He is also a passionate Jazz Pianist and loves cooking!