

Tomislav Fačini (1975.) studij je završio godine 1996. s Rektorovom nagradom. Usavršavao se na institutu Accademia Hans Swarowsky u Milanu te na Visokoj glazbenoj školi u Karlsruheu. Laureat je Međunarodnog natjecanja Antonio Pedrotti. Redovni je profesor na Odsjeku za dirigiranje, harfu i udaraljke Muzičke akademije u Zagrebu.

Od 1994. do 2008. godine vodi Oratorijski zbor Crkve sv. Marka, od 2003. do 2009. godine bio je šef dirigent Orkestra Hrvatske vojske, od 2006. do 2009. umjetnički je ravnatelj Glazbenih večeri u Sv. Donatu u Zadru, a od 2014. glavni dirigent Dubrovačkog simfonijskog orkestra. 2017. godine preuzima umjetničko vodstvo Zbora HRT-a, uz cikluse Sfumato i Kanconijer. Umjetnički je voditelj ansambla Antiphonus, s kojim bilježi uspjehe i opetovane pozive na sve hrvatske pozornice kao i inozemna gostovanja, uz pozamašnu koncertnu sezonu u Zagrebu. Dirigentsku djelatnost razvija podjednako na koncertnim, kao i na opernim pozornicama. Gostovao je na mnogim značajnijim festivalima u susjednim zemljama, kao i na gotovo svim hrvatskim festivalima.

Nastupa s brojnim hrvatskim ansamblima, a sa Simfonijskim orkestrima HRT-a i RTV Slovenije je, osim koncerata, ostvario brojne snimke za nosače zvuka, film i fonoarhive. Redovito dirigira Međunarodnim orkestrom mladih iz Neumarkta, koji okuplja mlade glazbenike iz desetak zemalja. Ostvario je više prvih suvremenih izvedbi hrvatskih starih majstora i praiuzeo brojna nova djela, promovirajući u svakoj prigodi hrvatsku glazbu.

Neki od istaknutih programa protekle sezone bili su: od opera Handelova *Agrippina* i Rossinijev *Seviljski brijač*, Purcellova *Didona* i *Enej*, od oratorija Gounodov *Mors et vita*, Bachova *Muka po Ivanu* i Haydnov *Jahreszeiten*, ciklusi Svijet glazbe i Lisinski subotom, od festivala zatvaranje Biennala, Varaždinske barokne večeri, Osorske glazbene večeri i Večeri u sv. Donatu i Samoborska glazbena jesen. S Antiphonusom je, povodom velike obljetnice Monteverdija, izveo tri knjige madrigala, *Missu in illo tempore* i *Vespro della beata vergine*.

Osim dirigiranjem, bavi se skladanjem i aranžiranjem.

Tomislav Fačini (1975) completed his studies in 1996, winning the Rector's Award. He later studied at the Accademia Hans Swarowsky in Milan and the Karlsruhe University of Music. Fačini was a laureate in the International Antonio Pedrotti Competition. He currently teaches conducting at the Zagreb Academy of Music.

From 1994 – 2008 Fačini served as Choirmaster of St Mark's Church Oratory Choir, from 2003 – 2009 as Chief Conductor of the Croatian Army Orchestra, from 2006 – 2009 as Artistic Director of St Donat Music Evenings Festival in Zadar, and from 2014 he has been Chief Conductor of the Dubrovnik Symphony Orchestra.

In 2017 he has been appointed Artistic Director of the Croatian Radio and Television Choir and has been in charge of the *Sfumato* and *Kanconijer* cycles. Fačini also serves as Artistic Director of the Antiphonus Ensemble, with which he has successfully appeared throughout Croatia and abroad, also featuring an extensive concert season in Zagreb. Performing both concert and opera repertoire, he has conducted at major festivals in the neighbouring countries and at practically all Croatian festivals.

Tomislav Fačini has appeared with nearly all Croatian ensembles. With Symphony Orchestras of the Croatian Radio and Television and the Slovenian Radio and Television he has performed in concerts, released numerous CDs and made recordings for film and phonoarchives. He conducts on a regular basis the Neumarkt-based International Youth Orchestra, which consists of young musicians from around ten countries. Fačini has conducted a number of modern first performances of works by old Croatian masters and premiered numerous new pieces, using every opportunity to promote Croatian music. His most successful last season's programmes include operas *Agrippina* (Handel), *The Barber of Seville* (Rossini) and *Dido and Aeneas* (Purcell); oratorios *Mors et vita* (Gounod), *St John's Passion* (Bach) and *The Seasons* (Haydn); cycles *The World of Music* and *Lisinski Concert Hall on Saturdays*; and festivals The Zagreb Music Biennale (closing concert), the Varaždin Baroque Evenings, the Osor Music Evenings, St Donat Evenings and the Samobor Musical Autumn. Marking the 450th anniversary of Monteverdi's birth, he conducted the Antiphonus Ensemble performing his *Three Books of Madrigals*, *Missa in illo tempore* and *Vespro della Beata Vergine*. In addition to conducting, Tomislav Fačini is engaged in composing and arranging music.