

**Uroš Lajovic** rođen je u Ljubljani. Kompoziciju i dirigiranje studira na Muzičkoj akademiji u Ljubljani, gdje diplomira 1967. i 1969. godine. Izvanredna dostignuća na oba smjera donose mu Studentsku Prešernovu nagradu za 1968. te 1969. godinu. Nastavlja studije na bečkoj Visokoj školi za glazbu i scenske umjetnosti u klasi profesora Hansa Swarowskog, gdje 1971. godine diplomira s najvećim uspjehom i osvaja Diplomantsku nagradu.

Usavršava se na Salzburgskoj ljetnoj akademiji kod profesora Bruna Maderne 1968. i 1969. godine.

U razdoblju od 1972. do 1991. djeluje u Slovenskoj filharmoniji, isprva kao pomoćni, a od 1978. godine kao stalni dirigent. U isto vrijeme obnaša dužnost vođe Komornog orkestra RTV Slovenije od 1974. do 1976., šefa dirigenta Simfonijskog orkestra Hrvatske radiotelevizije od 1979. do 1981., a 1988. osniva Komorni orkestar Slovenicum s kojim dvanaest godina organizira koncertne serijale u Ljubljani i nastupa diljem Slovenije.

Od 2001. do 2005. obnaša dužnost šefa dirigenta Beogradske filharmonije, a godine 2009. postaje umjetnički savjetnik te stalni gost dirigent Zagrebačke filharmonije.

Godine 1989. počinje djelovati kao profesor dirigiranja na Visokoj školi za glazbu i scenske umjetnosti u Beču, gdje 1991. godine postaje redovni profesor. Njegovu dirigentsku klasu pohađalo je oko 300 studenata iz 58 zemalja. Od

2011. do 2014. godine djeluje kao redovni profesor dirigiranja na Muzičkoj akademiji u Zagrebu, a u mirovinu odlazi s bečke Visoke škole za glazbu i scenske umjetnosti 2012. godine.

Kao gostujući profesor održava majstorske tečajeve u Stockholmu (2001.), Vilniusu (2001.), Constanti (2006.), Šangaju (2012.) i Hong Kongu (koncerte i majstorske tečajeve od 2009.-2012.).

Osim rada u domicilnim institucijama, Uroš Lajovic nastupa diljem Europe, u SAD, Kolumbiji (Bogota), Južnoj Koreji (Seoul), Tajvanu (Taipei), Hong Kongu, Kini (Shenzhen) i Japanu (Tokyo, Hiroshima). Tijekom svoje 40-godišnje karijere nastupio je na preko 1.350 koncerata, ravnao brojnim simfonijskim orkestrima i ansamblima (preko 90) te pratio više od 850 solista.

Repertoar Uroša Lajovica obuhvaća simfonijska i operna djela, a sudjelovao je i u uprizorenju 14 opera. Osim standardnog repertoara, dirigirao je preko 1.500 simfonijskih djela, te premijerno izveo 80 skladbi slovenskih i inozemnih autora.

Aktivan je i na polju muzikologije. Transkribirao je i objavio djelo *Missa viennensis* slovenskog baroknog skladatelja Janeza Krstnika Dolara, izdao

*Figara* Janeza Krstnika Novaka (scenska glazba za komediju *Matiček se ženi* koju je napisao Anton Tomaž Linhart), te revidirao i objavio operu Marija Kogoja *Crne maske*.

Uroš Lajovic dobitnik je brojnih nagrada i priznanja, među kojima je najnovija Počasni križ za znanost i umjetnost Republike Austrije koji mu je austrijsko Ministarstvo obrazovanja, umjetnosti i kulture uručilo u studenom 2013. godine.

**Uroš Lajovic** was born on 4 July 1944 in Ljubljana. He studied composition and conducting at the Academy of Music in Ljubljana, graduating in 1967 and in 1969, respectively. For his outstanding achievements in both fields, he was awarded the 1968 and 1969 Student Prešeren Prize. He continued his studies at the University of Music and Performing Arts in Vienna with Prof Hans Swarowsky, where he graduated with honours in 1971 and was awarded the Graduating Prize ('Abgangspreis').

In 1968 and 1969, he took part in the Salzburg Summer Academy, studying conducting with Prof Bruno Maderna.

*From 1972 to 1991, he was employed in the Slovenian Philharmonic Orchestra, first as Assistant Conductor and since 1978 as Permanent Conductor. In parallel, he led the RTV Slovenia Chamber Orchestra from 1974 to 1976, was Chief Conductor of the Croatian RTV Symphony Orchestra from 1979 to 1981 and in 1988 founded the Slovenicum Chamber Orchestra, with which he organized an independent concert series in Ljubljana for the next twelve years and gave concerts around Slovenia.*

*From 2001 to 2005, he was Chief Conductor of the Belgrade Philharmonic Orchestra. In 2009, he became the Artistic Advisor and Permanent Guest Conductor of the Zagreb Philharmonic.*

*Uroš Lajovic was appointed Professor of Conducting at the University of Music and Performing Arts, Vienna, in 1989, and, in 1991, he was promoted to Full Professor of Conducting. In his conducting class, there have been around 300 students from 58 countries. Since 2011, to 2014, he has been Full Professor of Conducting at the Zagreb Music Academy. He retired from the Vienna University of Music and Performing Arts in 2012.*

*As a visiting professor, he has held conducting master classes in Stockholm (2001), Vilnius (2001), Constanta (2006), Shanghai (2012) and Hong Kong (concerts and master classes in the years from 2009–2012).*

*In addition to his work in home institutions, he has performed across Europe, conducted in the US, Colombia (Bogota), South Korea (Seoul), Taiwan (Taipei), Hong Kong, China (Shenzhen) and Japan (Tokyo, Hiroshima). During his 40-year career has given over 1.350 concerts, conducted more than 90 different symphony orchestras and ensembles and accompanied over 850 soloists.*

*His repertoire consists of symphonic and opera works. He helped stage 14 operas. In addition to the standard repertoire, he has conducted over 1.500 symphonic works and premiered 80 pieces of music of Slovenian and international composers.*

*His work in the field of musicology includes the transcription and publication of Missa viennensis by Slovenian baroque composer Janez Krstnik Dolar, the editorship of Figaro by Janez Krstnik Novak (stage music for Matiček's Wedding by Anton Tomaž Linhart), and the revision and publication of Marij Kogoj's opera Black Masks. Uroš Lajovic is a receiver of numerous awards and recognitions, the most recent among them being the Austrian Cross of Honour for Science and Art, awarded by the Austrian Federal Ministry of Education, Arts and Culture, which he received in November 2013.*