

Želja za sveobuhvatnim obrazovanjem Gorana Perišića vodi istovremeno kroz Gimnaziju u Nikšiću i Srednju muzičku školu u Kotoru. Muzičku akademiju završava u Sarajevu u klasi prof. Gorana Krivokapića. Iako i ranije veoma aktivan u raznim kulturnim projektima, od 2007. godine nastupa s renomiranim gudačkim kvartetom „Rubicon“; na projektu oživljavanja u Crnoj Gori do tada „zaboravljenog“ muzičkog djela A. Vivaldija „Četiri godišnja doba“, čime započinje njegova karijera komornog glazbenika. S violinistom Markom Simovićem 2008. godine osniva Duo MarGo s kojim redovno nastupa širom Crne Gore i regije.

Angažiran je i kao profesor u Srednjoj muzičkoj školi u Nikšiću, a njegovi učenici dobitnici su brojnih nagrada, kako na domaćim tako i na međunarodnim natjecanjima. Kao kruna pedagoškog rada ističu se učenici koji su iz klase Gorana Perišića svoje školovanje nastavili na fakultetima u regiji i zemljama zapadne Europe. Uspjesi u pedagoškom radu preporučili su ga za redovnog predavača i člana žirija na mnogim festivalima u zemlji i inozemstvu, u tom smislu ističe se „Tečaj gitare“; koji se organizira od 2012. god. u Gradu umjetnika - Grožnjan (HR).

Osnivač je i organizacioni direktor Međunarodnog festivala gitare „NIKSIC GUITAR FESTIVAL & COMPETITION“ u okviru kojeg redovno surađuje sa najznačajnijim svjetskim gitaristima današnjice.

Direktor je Međunarodnog natjecanja za mlade gitariste koje se organizira u Tivtu od 2013 godine.

Radi kao menadžer u Muzičkom Centru Crne Gore.

The desire for comprehensive education leads Goran Perišić simultaneously through the High School in Niksic and the Music School in Kotor. He completed Music Academy in Sarajevo in the class of prof. Goran Krivokapić. Although previously active in various cultural projects, since 2007 he has performed with the renowned string quartet "Rubicon" on the project of revival of A. Vivaldi's "Four Seasons" in Montenegro, beginning his career as a chamber musician .

He founded the Duo MarGoin 2008 together with violinist MarkoSimovic, with whom he regularly plays throughout Montenegro and the region.

He is also engaged as a professor at the Music School in Niksic, and his students are awarded a large number of awards, both at domestic and international competitions. Because of his successes in pedagogical work he have been appointed regular lecturer and jury member at many festivals in the country and abroad, such as the "Guitar Course" which has been organized since 2012 in the City of Artists - Grožnjan (HR).

He is also the founding director of the International Guitar Festival "NIKSIC GUITAR FESTIVAL & COMPETITION", where he regularly collaborates with the most important guitarists of nowadays.

He is Director of the International Youth Guitar Competition, which has been organized in Tivat since 2013.

He works as a manager at the Music Center of Montenegro.

Svoje glazbeno obrazovanje **Marko Simović** započinje u Podgorici, u klasi prof. Igora Simovića. Već sa 15 godina upisuje Muzičku Akademiju na Cetinju i diplomira s najvećom ocjenom u klasi prof. Romana Simovića. Kao stipendist Vlade Crne Gore magistrirao je na Univerzitetu u Istočnom Sarajevu, trenutno je na Doktorskim studijama Univerziteta umetnosti u Novom Sadu. Usavršavao se u zemlji i inozemstvu kod profesora kao što su: Emil Kamilarov, Dina Šnajderman, Irina Jašvili, Florijan Balaž, Sergej Kravčenko, Aleksandar Ostrovsky.

Nastupa kao solist i komorni glazbenik na svim značajnijim scenama i festivalima u Crnoj Gori, te u Srbiji, Hrvatskoj, Albaniji, Bosni i Hercegovini, Ukrajini, Njemačkoj, Belgiji i Turskoj. Dobitnik je i mnogobrojnih nagrada na domaćim i međunarodnim natjecanjima.

Profesionalno se bavi i menadžmentom u glazbi. Na tom polju ima iza sebe više od 400 uspješno organiziranih orkestralnih, solističkih koncerata komorne glazbe. U ulozi menadžera surađuje s više renomiranih domaćih i stranih umjetnika, a veliku pažnju posvećuje i zaštiti interesa mladih i perspektivnih crnogorskih glazbenika u procesu njihove afirmacije.

Do sad je bio angažiran u nekoliko navrata kao menadžer festivalskih orkestara: Kotor Art, AMA Perast, Nikšić Guitar Festival, Budva "Grad-Teatar", a u period od 2005. – 2011. i na organizaciji muzičkog programa u Kraljevskom pozorištu "Zetskidom" na Cetinju.

Član je CSO, Udruženja kompozitora Crne Gore, Potpredsjednik Sindikata kulture Crne Gore, član Predsjedništva Crnogorske Panevropske unije, predavač na međunarodnom kampu komorne glazbe na Ivanovim koritima, koncert-majstor je festivalskog orkestra „Operosa“ i komornog ansambla KIC-a Budo Tomović „CREATION“.

Od 2003. Godine aktivno se bav i pedagoškim radom, kao profesor violine.

Marko Simović starts his music education in Podgorica, in the class of prof. Igor Simović. He enrolls at the Academy of Music in Cetinje already at the age of 15 and graduates with the praise in the class of prof. Roman Simović. As a Montenegrin Government scholar, he holds a master's degree at the University of East Sarajevo, and currently is at the Doctoral Studies of the University of Art in Novi Sad. He improved his skills in the country and abroad with professors such as Emil Kamilarov, Dina Šnajderman, Irina Jašvili, Florijan Balaž, Sergei Kravchenko, Aleksandar Ostrovsky.

He has performed as soloist and chamber musician at all major festivals and festivals in Montenegro, Serbia, Croatia, Albania, Bosnia and Herzegovina,

Ukraine, Germany, Belgium and Turkey. He is also the winner of many awards at local and international competitions.

He is professionally engaged in music management as well. He organized more than 400 successful orchestral, soloist and chamber music concerts. As a manager he works with several renowned local and foreign artists, paying special attention to the interests of young and prosperous Montenegrin musicians in the process of their affirmation.

So far he has been engaged on several occasions as a manager of festival orchestras: Kotor Art, AMA Perast, Nikšić Guitar Festival, Budva "City-Theater", and from 2005 to 2011 he was organizing a music program at Royal Theater "Zetskidom" on Cetinje.

He is a member of the CSO, the Montenegrin Composers' Association, the Vice-Chairman of the Montenegrin Culture Union, a member of the Presidency of the Montenegrin Pan-European Union, a lecturer at the International chamber music camp at Ivanovakorita, a concert master of the Festival Orchestra "Operosa" and the Chamber Ensemble of KICBudoTomović, "CREATION".

Since 2003 he has been actively engaged in pedagogical work, as a violin professor.

Duo **MarGo** aktivno djeluje od ljeta 2007. godine u zemlji i inozemstvu, birajući prostora gdje nastupaju. Ne klasični sastav dva MarGo, gitara i violina, prema procjeni kritičara, plijen isvojom energijom te, kombiniranjem ova dva instrumenta, temperamentima umjetnika koji ovaj duo sačinjavaju iz bogatog repertoara kojim vladaju, u rasponu od renesanse pa do suvremenih autora, predstavljaju pravo osvježenje, kako za same izvođače tako i za publiku koja ovaj duo prihvaća s duševljenjem.

*The Duo **MarGo** has been active since summer 2007 in the country and abroad. The unconventional combination of guitar and violin, the temperament of the artists that this duo consists of and their immeasurable repertoire, ranging from the Renaissance to modern authors, represent the real refreshment both for the performers themselves and for the audience, which accepts that this duo with enthusiasm.*