

Jasminka Stančul, rođena u Srbiji, studirala je u svojoj domovini, završila je studij na Sveučilištu za glazbu i izvedbene umjetnosti u Beču kod Noela Floresa, a u Ženevi kod Marije Tipo. Na temelju njenog glazbenog talenta i izuzetnog prisustva glazbi Beethovena nagrađena je 1. nagradom na međunarodnom Beethoven natjecanju u Beču. Jasminka Stančul je nastupala solistički sa izvanrednim orkestrima kao što su Wiener Symphoniker, Camerata Salzburg, Bruckner Orchester Linz, Royal Philharmonic Orchestra, Bournemouth simfonijski orkestar, Beethoven Orchestra Bonn, Stuttgarter Philharmoniker, Essenska filharmonija, Nürnberška filharmonija, Südwestdeutsche Philharmonie, Württembergische Philharmonie, Berlinski simfonijski orkestar, Filharmonijski orkestar grada Praga, Slovenská filharmonia Bratislava, Zagrebačka filharmonija, Varšavska filharmonija, Mađarska državna filharmonija, Sanktpeterburška filharmonija, Estonski državni simfonijski orkestar, Pariški orkestar, Haydn-Orchester Bozen, Tokijski simfonijski orkestar, Sydneyjski simfonijski orkestar, Australijski komorni orkestar, Pitsburški simfonijski orkestar, Los Angeles filharmonija, Madison simfonijski orkestar, Charlotte simfonijski orkestar, Slovenska filharmonija itd. Jasminka Stančul je radila s istaknutim dirigentima kao što je Daniele Gatti, Fabio Luisi, Nikola Alexeev, Semjon Bychkov, Ašer Fischa, Ádám Fischer, Hans Graf, Lorin Maazel, Ari Rasilainen, ESSA Pekka Salonena, Kurt Sanderling, Horst Stein, Jukka Pekka Saraste, Bruno Weil, Tomas Netopil, Aleksandar Marković, Kasushi Ono i još s mnogim drugima. Pojavljuje se na mnogim važnim festivalima kao što su Klavier-Festival Ruhr, Schleswig-Holstein Festival, Rheingau Music Festival, Maggio Musicale Fiorentino, Settimane Musicale di Stresa, Carinthischer Sommer i Attergauer Kultursommer. Jasminka Stančul redovito nastupa u Tiroler Festspiele Erl s Gustavom Kuhnem. Komorna glazba je vrlo bliska Jasminki Stančul. Ona je član Bečkog Brahms tria koji je redovito nastupa u koncertnim dvoranama širom svijeta. Jasminka Stančul uživa blisku suradnju s Wiener Streichquartett, ansamblom sastavljenim od članova Bečke filharmonije, s kojim redovito nastupa u Bečkoj dvorani Musikverein i u Japanu. Christian Altenburger, Franz Bartolomey, Patrick Demenga, Julian Rachlin, Benjamin Schmid, Nikolaj Znaider su samo neki od mnogih izvođača komorne glazbe koji blisko surađuju sa Jasminkom Stančul. Nedavno je snimila Beethovenove klavirske koncerte br. 1 i br. 5 i Mozartove koncerte KV 271 i 595 u produkciji Col Legno. Jasminka Stančul predaje na Glazbenom sveučilištu u Ljubljani od listopada 2013. Ona također daje međunarodne majstorske tečajeve za klavir i redovito je član nekoliko prestižnih pijanističkih natjecanja. Jasminka Stančul preferira Fazioli koncertne klavire.

***Jasminka Stančul**, born in Serbia, studied in her home country, completed her studies at the University for Music and Performing Arts in Vienna with Noel Flores and in Geneva with Maria Tipo. Based on her musical talent and her exceptional approach to the music of Beethoven she was awarded "Winner of the 1st prize at the International Beethoven Competition in Vienna".*

Jasminka Stančul's solo performances led her to perform with outstanding orchestras as the Wiener Symphoniker, Camerata Salzburg, Bruckner Orchester Linz, Royal Philharmonic Orchestra, Bournemouth Symphony Orchestra, Beethoven Orchestra Bonn, Stuttgarter Philharmoniker, Philharmonie Essen, Nürnberger Philharmoniker, Südwestdeutsche Philharmonie, Württembergische Philharmonie, Berliner Symphonie Orchester, The City of Prague Philharmonic Orchestra, Slovenská filharmonia Bratislava,

Zagreb Philharmonic, Warsaw Philharmonic, Hungarian National Philharmonic, St. Petersburg Philharmonic, Estonian National Symphony Orchestra, Orchestre de Paris, Haydn-Orchester Bozen, Tokyo Symphony Orchestra, Sydney Symphony Orchestra, Australian Chamber Orchestra, Pittsburgh Symphony Orchestra, Los Angeles Philharmonic, Madison Symphony Orchestra, Charlotte Symphony Orchestra, Slovenian Philharmonic Orchestra, to name a few. Jasminka Stančul has worked with distinguished conductors such as Daniele Gatti, Fabio Luisi, Nikolaj Alexeev, Semyon Bychkov, Asher Fisch, Ádám Fischer, Hans Graf, Lorin Maazel, Ari Rasilainen, Essa Pekka Salonen, Kurt Sanderling, Horst Stein, Jukka Pekka Saraste, Bruno Weil, Tomas Netopil, Aleksandar Markovic, Kasushi Ono and many more. She appears at many important festivals such as the Klavier-Festival Festival Ruhr, Schleswig-Holstein Festival, Rheingau Music Festival, Maggio Musicale Fiorentino, Settimane Musicale di Stresa, Carinthischer Sommer and the Attergauer Kultursommer. Jasminka Stančul performs regularly at the Tiroler Festspiele Erl with Gustav Kuhn.

Chamber music is a very special favourite for Jasminka Stančul. She is member of the Vienna Brahms Trio which is regularly invited to perform in concert halls worldwide. Jasminka Stančul enjoys a close cooperation with the Wiener Streichquartett, an ensemble of members of the Wiener Philharmoniker, with whom she regularly performs at the Wiener Musikverein and in Japan. Christian Altenburger, Franz Bartolomey, Patrick Demenga, Julian Rachlin, Benjamin Schmid, Nikolaj Znaider are only a few of many interpreters sharing a close cooperation with Jasminka Stančul. Recently she recorded Beethoven's Piano Concertos No 1 and No 5 and the Mozart Concertos KV 271 and KV 595 for Col Legno. Jasminka Stančul teaches at the Music University Ljubljana since October 2013. She also gives international masterclasses for piano regularly and is requested to hold a seat as adjudicator at several prestigious piano competitions. Jasminka Stančul prefers Fazioli concert grand pianos.