



Branimir Pustički

Cellist Branimir Pustički (Zagreb, 1981) graduated from the class of Valter Dešpalj at the Academy of Music in Zagreb and studied with Reinhard Latzko in Vienna and Jakob Kullberg in Stavanger, Norway. He is a laureate of many domestic and foreign competitions and awards, of which the Young Musician of the Year Award of the Zagreb Philharmonic and American Express stands out, as well as the first prize and the audience award at the International Competition J. Brahms in Austria and the first prize and the HDS award at the Boris Papandopulo Competition in the chamber music category. He has performed as a soloist with the Zagreb Philharmonic, the HRT Symphony Orchestra, the Zagreb Soloists, the Croatian Baroque Ensemble, the Ukrainian State Philharmonic, the Varaždin Chamber Orchestra, the Human Rights Orchestra and the Zadar Chamber Orchestra. He regularly participates in relevant festivals and stages in Croatia (Dubrovnik Summer Festival, Osor Festival, Zagreb Music Biennale, Vatroslav Lisinski Concert Hall, etc.), and for the HRT music archive he has recorded works for cello and orchestra by Croatian composers J. Tkalčić, M Ruždjak, M. Kelemen and K. Seletković. In addition to the permanent chamber ensembles Trio 1887 and String Trio Pustički, he often performs with prominent artists at concerts in Croatia and abroad, so in addition to regular performances in most European countries, he has given concerts and tours in Japan, Mexico and the USA. He is the leader of the section in the HRT Symphony Orchestra, and in the same feature he collaborates with the Copenhagen Philharmonic, the Zadar Chamber Orchestra and the "Human Rights" orchestra. Since 2014 he has been an assistant, and since 2019 an assistant professor at the Academy of Music in Zagreb, and teaches at master classes on Brač (Pučišća), Dora's summers in Našice, Polstjärnepriset seminar in Vänesborg, Sweden and at the University of Stavanger in Norway.