



Dan Zhu

Dan Zhu is widely recognized as one of the finest Chinese musicians on the international stage today, praised as "an artist of affecting humility and beautiful tone production" by *The Strad* magazine, performing internationally in North America, Europe, and Asia. His recent triumphant performance with the Boston Symphony at the Tanglewood Festival has been raved by the critics as "truly brilliant, compelling, and polished". He has appeared with many orchestras under the direction of Maestros Christoph Eschenbach, Zubin Mehta, Philippe Entremont, Josep Caballé-Domenech, Gianandrea Noseda, Krzysztof Penderecki, Carl St. Clair, Long Yu, Muhai Tang among others, and has been invited to perform and give master classes at renown festivals, such as Salzburg Festspiele, Tanglewood, Marlboro, Menton, Schleswig-Holstein, Prades-Casals, Ravinia, and Spoleto.

Dan Zhu opens his 2013-2014 season with Maestro Zubin Mehta and the Orchestra Maggio Musicale Fiorentino (Korngold), followed by the representation concert for the Salzburg Festival in Beijing and in Washington, D.C.; a recital series with pianist Michel Dalberto at L'Ermitage and the Philharmonic Hall in St. Petersburg of Russia. His other season highlights include concerto appearances with orchestras of Beijing, Belgrade, Paris, Vancouver etc.; Opening concert for the new museum and concert hall of the Stradivari Foundation in Cremona, Recital collaborations with Maestro Christoph Eschenbach in Germany; with Paavali Jumppanen at the NCPA in Beijing, and Sangat Festival at the Mehli Mehta Foundation in Mumbai.

Recent concerto engagements include Bernstein's "Serenade" with Camerata Salzburg at the Salzburg Festspiele; Mozart with the National Symphony Orchestra in Washington, D.C. and on tour; Schumann with the Schleswig-Holstein Festival Orchestra; Prokofiev with the Vancouver Symphony; Sibelius at Theatre des Champs-Elysees; Bruch with the North Netherlands National Orchestra on tour. Piano trio with Lang Lang in Los Angeles. Duo recitals with Christoph Eschenbach of Mozart sonatas at the Kennedy Center and in Beijing's National Center for Performing Arts; with Peter Frankl in Washington, D.C.; with Entremont in Paris; with Kun Woo Paik in Dinard; a solo recital of the twenty-four Paganini Capricci at Festival Royan in Bordeaux. His recital with Tzimon Barto in Hamburg was highly acclaimed

by the Die Welt as "distinctive dramaturgy of contrasts, crystalline tones with intensity and sensitivity".

A native of Beijing, Zhu made his first public appearance at the age of nine, performing Mendelssohn's violin concerto with the China Youth Chamber Orchestra. At age twelve he entered the Central Conservatory of Music in Beijing, where he studied with Xiao-zhi Huang. Four years later he was awarded the Alexis Gregory Scholarship to study with Lucie Robert at Mannes College of Music in New York. He made his Carnegie Hall debut with Tchaikovsky violin concerto at the age of eighteen, and won several prestigious international competitions, including Brussel's Reine Elisabeth, Montréal, Sendai and the China International. His mentors have included Ivry Gitlis, Gerard Poulet, and Aaron Rosand.

Zhu has performed with some of the greatest composers of our time, including George Benjamin, Gyorgy Kurtag, Bright Sheng, and the late Gian-Carlo Menotti. His interest in other creative fields has led his music to link several collaborations with environmental organization (Antarctica Forum), architect group (Arte-Charpentier), etc. Dan Zhu currently plays a 1763 Carlo Antonio Testore violin, on generous loan from the Alexis Gregory Foundation. His concert attire is exclusively designed by Blanc de Chine.