



## Daniel Detoni

Pianist Daniel Detoni began studying piano with Olga Detiček at the Vatroslav Lisinski Music School. Born in Zagreb in 1983, Danijel won his BA and MA degrees in piano in the class of László Baranyay and Balázs Kecskés at the Liszt Ferenc Academy of Music in Budapest and studied for a year as a student of Itamar Golan at the Paris Conservatory. He attended masterclasses and lessons given by artists as Pnina Salzman, Hamsa al-Wadi, Emanuel Krasovsky, Felix Gottlieb, Pál Éder and Dénes Várjon.

Being a dedicated chamber musician since his early age, Danijel won the first prize in duo with Márta Deák at the Leó Weiner State Competition for Chamber Music in Budapest in April 2003. In August 2006 he received the Award of the Israeli Isman Foundation for his extraordinary interpretation of Ligeti's music. Danijel was awarded as the best young musician in 2008 by the Croatian Jeunesses Musicales. He performed as soloist and chamber musician at festivals such as Warsaw Autumn, Schleswig-Holstein Festival, Music Biennale Zagreb, Musica Danubiana, Dubrovnik Summer Festival, Osor Musical Evenings, Julian Rachlin and Friends, Trieste Prima, Carniarmonie, ReMusica etc. Danijel appeared as soloist with Slovenian Philharmonic, Zagreb Philharmonic, Croatian Radio Symphony Orchestra, Slovenian Radio Symphony Orchestra, Belgrade Philharmonic, the String Orchestra Dušan Skovran, Budapest Strings, Beijing Symphony Orchestra. He played under the baton of Oliver von Dohnányi, Lior Shambadal, Tan Lihua, Johannes Kalitzke, Pavle Dešpalj, Tomislav Fačini, Carlo Tenan... He has performed with many musicians including Katarina Livljanić (as a member of Ensemble Dialogos), Radovan Vlatković, Kajana Pačko, Krešimir Stražanac, Sanja Romić, Tristan Thery, Ivana Lazar, Itamar Golan, Goran Jurković, Boris Brovtsyn, Gábor Boldoczki, Irvin Venyš, David Aaron Carpenter, Enrico Dindo...

Danijel collaborated with chamber ensembles such as Antiphonus Ensemble, Zagreb Soloists, Zagreb String Quartet, Zagreb Saxophone Quartet, Porin String Quartet and Lenitas String Trio.

Danijel recorded as soloist for Croatia Records and for Le Chant de Linos with Kajana Pačko.

He has been teaching piano and chamber music at the Zagreb Music Academy since 2009.