



Klapa Kaše

Respecting the ancient singing of the Dubrovnik lords and carefully listening to the music of their region, at the beginning of 2007 the klapa Kaše was formed in Dubrovnik. It is named after the Kaša breakwater, which is located in front of the old city port, and symbolizes the klapa as a breakwater for polyphonic singing in the Dubrovnik area. The members of the klapa are exclusively students, so the klapa very quickly comes under the auspices of the University of Dubrovnik. Although relatively young, the klapa Kaše has performed at numerous festivals throughout Croatia and abroad.

With the first three places in the opinion of the audience (2012, 2014, and 2018) and the first place of the jury (2012) at the most prestigious, the Festival of Dalmatian Klapas in Omis, the klapa becomes one of the most prestigious klapas in Croatia. The klapa performed at festivals in Perast, Blato on Korčula, Makarska, Kaštel Kambelovac and Opatija, and won the first places of the jury and the audience at each one.

Klapa Kaše, performing its program with traditional instruments (mandolins, mandolas, guitars, double bass, tambourine and flute), also performed at domestic festivals of popular music: at the Split Festival, the klapa performed independently in 2016 with the song "Tamo di brnistra cvate", while on the Evenings of Dalmatian Chanson in Šibenik in 2015 with the song "Petrunjela" won first place in the audience as well as awards for best arrangement and best debutant.

So far, the klapa has recorded three recordings: "Rego" (2013), "Tragom Republike" (2014) and "Tezoro" (2019).

Gathering the forgotten tunes of the Dubrovnik region, the klapa Kaše, accompanied by indigenous instruments such as lyre or lute, launched a concert program "Tragom Republike", which (with a super a cappella performance) showed all the splendor of Dalmatian klapa songs, protected by UNESCO.