



Marta Hut

Soprano Marta Hut was born in Zadar in 1990. In 2007 she participated in the Regional Singing Competition in Šibenik and won the 2nd prize. Only a year later, she held her first major solo concert as a soloist in Faure's "Requiem" in Zadar to mark the 100th anniversary of the HPGD "Petar Zoranić", accompanied by Pavle Mašić on organ and conducted by Jurica Šoša. At the age of 18, she enrolled at the Music Academy in Zagreb and obtained a master's degree (cum laude) in the department of solo singing in the class of prof. Martina Gojčeta - Silić. In December 2010, she participated in concerts of young opera singers "Hommage à Milka Trnina", HNK Zagreb. In 2011, she made her debut in the role of "Mercedes" as part of the student project "Carmen" at the Music Academy (KDVL), which also received the Rector's Award. In April 2012, she performed as a soloist in the performance "Seven Last Words of Christ on the Cross" by Josip Magdić (Mimara Museum, Zagreb). In March 2013, she played the role of one of the pages in Wagner's opera "Lohengrin" under the direction of Mo. Nikša Bareza at the Croatian National Theater in Zagreb, which was also performed at the Cankarjev dom concert hall in Ljubljana. In March 2014, she won the "Young Singer of the Year Competition" as part of the "Molto Cantabile 2" cycle (Mimara Museum; Zagreb Concert Production). In July 2015, she performed as one of the soloists at the opening of the "Musical Evenings in Sv. Donat" with the Philharmonic Orchestra of Northern Bohemia under the direction of conductor Alfonso Scaran. She regularly performs in Zadar as a soloist accompanied by the Zadar Chamber Orchestra and under the direction of Mo. Pavle Dešpalj. At these concerts she had the honor of premiere of Dešpalj's string instrumentation of songs by B. Bersa and V. Lisinski.

For the last 5 years she has been living and enriching her concert practice in the Kingdom of the Netherlands. So far, she has performed in Rotterdam, The Hague, Delft, Zwolle, Rijswijk, Breda. 2016 (Breda, the Netherlands) she performed the lead role in the opera "Suor Angelica" directed by Michael Znaniecki.

In the year 2016/17 she was a student at the International Studio of Vocal Arts in the class of Professor James McCray. By the beginning of 2021, she is perfecting her singing skills with prof. Ire Siffa in Amsterdam.

In February 2020, she performed as a soloist with the Zagreb Philharmonic under the direction of Mo. Ivo Lipanović in the Vatroslav Lisinski Concert Hall, and in July 2020 she performed as a soloist at the opening ceremony of the Musical Evenings in Sv. Donat under the direction of Mo. Ivan Repušić and accompanied by the Croatian Radio Television Symphony Orchestra with a live broadcast by HTV.