



Till Schuler

Till Schuler was born in Stuttgart in May 2000. Since the age of four he had cello lessons with Lisa Neßling and from 2010 to 2017 percussion lessons with Gergely Nagy. After graduating from high school, he studied first with Valentin Radutiu at the Hmt Rostock and since 2018 at the HfMT Hamburg with Prof. Sebastian Klinger.

Till is a multiple prize winner of the German national competition „Jugend-Musiziert“, the "International Dotzauer Competition 2016", the "Gaetano Zinetti Competition 2019", the "International Antonio Janigro Junior Competition 2020" and the "Elise Meyer Competition 2020".

In 2021, as a member of the piano trio "Trio E.T.A.", Till was awarded the prize of the German Music Competition and the Music Prize of the Rotary of Bonn.

Since 2020 he is a scholarship holder of the German National Academic Foundation and is supported by the association "Yehudi Menuhin Live Music Now Hamburg e.V." as well as the Deutsche Stiftung Musikleben.

Till has performed with various chamber music ensembles for example at the Oberstdorfer Musiksommer, the Putbus Festival, on the island of Mainau, as well as in Italy, Croatia, Japan and Australia.

He made his debut as a soloist with the Paulusorchestra Stuttgart in early 2014. This was followed by performances with the Young Chamber Orchestra Stuttgart, the Stuttgart Chamber Orchestra, the Chamber Orchestra Waiblingen and the Felix Mendelssohn Orchestra Hamburg.

Till plays on an 1840 Italian cello from Turin, made available to him by the Deutsche Stiftung Musikleben.