



Pavle Zajcev

Pavle Zajcev (1976. Zagreb, Croatia) cellist, teacher and conductor, graduated cello from the Music Academy in Zagreb at the class of Valter Dešpalj after which he continued as a postgraduate student with Ivan Monighetti at the Music Academy in Basel.

As soloist he performed with the Zagreb Philharmonic, Zagreb Soloists, Croatian Radio Symphony Orchestra, Croatian Chamber Orchestra, Dubrovnik Symphony Orchestra and Varaždin Chamber Orchestra with conductors Pavle Dešpalj, Paolo Paroni, Nicolai Alexeev, Mladen Tarbuk and Marko Letonja.

He was a finalist of the 2nd International Cello Competition Antonio Janigro 2000 in Zagreb, Croatia.

As chamber musician he played in many ensembles with partners like Julian Rachlin, Misha Maisky, Torleif Thedeen, Gordan Nikolić, Lawrence Power, Đuro Živković, Edin Karamazov, Pavao Mašić, Dmitrij Sinkovsky. As a founding member of the Zagreb Piano Trio, he attended masterclasses with Issac Stern, Leon Fleisher, Wu Han, Mathias Kirshnereit, members of Borodin, Juilliard, Emerson, Bartok, Vogler, Alban Berg and Smetana String Quartets, Grieg Trio. With Zagreb Trio Pavle won a 2nd price at Charles Hennen competition in 1999, and 1st price at TICC (Trondheim) in 2000. Trio performed concerts in Croatia, Netherlands, Germany, Austria, Slovenia, Serbia, Israel, Norway, Poland, and Canada.

In 2002 he has become the principal cellist of the Croatian Radio Symphony Orchestra and held this position until 2010. He regularly makes recordings for Croatian radio and TV.

Since 2005 he was docent until 2013 when he becomes associate professor of Chamber Music at the Music Academy in Zagreb.

Since 2011 until 2014 he was the artistic director and conductor of the newly founded Chamber string orchestra of the Croatian Jeunesse Musicales.

In 2017 Pavle commenced his conducting studies in the classes of professors Mladen Tarbuk and Tomislav Fačini at the Music Academy in Zagreb. As a student he conducted several projects with various Academy ensembles, Mozart's opera 'Cosi fan tutte' at National theatre, Mahler's cycle 'Des Knaben Wunderhorn', symphonic program (Brahms violin concerto,

Stravinsky Firebird suite), and an opera project 'Suor Angelica' (opera collage of works by Puccini, Poulenc, Hindemith, Barber, Klose, Tarbuk, Mozart, Ravel, and Messiaen).

He also conducted Samobor string players, Croatian Radio Symphony Orchestra, a production of a ballet 'Nutcracker' P. I. Tchaikovsky at Croatian national theatre in Rijeka and he is regularly conducting Zagreb philharmonic orchestra, Dubrovnik Symphony Orchestra and Zadar chamber orchestra.