



Roberto Giordano

Roberto Giordano is revealed to the attention of international critics and major concert halls in the world at the age of 22, when in 2003 is laureate prizewinner at the Queen Elisabeth International Competition in Brussels. "Poet of the Piano", "Excellent pianist, with a great class and elegance", "Incomparable virtuoso", "A refined and sensual musician", are some of the expressions used by an unanimous press to describe him.

Born in 1981, Roberto Giordano graduated in 1999 at the Ecole Normale de Musique A. Cortot in Paris, with unanimity and the special commendation of the jury and, in the same year, at the Conservatory G. Rossini of Pesaro with the highest rating and the honorable mention. Later he graduated in the International Piano Academy in Imola, where he received his diploma with the honorary title of MASTER. The Imola Piano Academy played a fundamental role in the artistic development of Roberto Giordano. Here he studied with Piero Rattalino and later with Leonid Margarius (pupil of Regina Horowitz), whom Roberto considers to be the most influential figure in his musical formation. In Imola he also met Vladimir Ashkenazy, who was "impressed with his virtuoso ability". Since 2015, Roberto Giordano has been professor at the Imola Piano Academy, and in 2017 he has been appointed as vice-director (with director and founder Franco Scala).

He is a regular guest of some of the most important stages and festivals in the world, such as Teatro alla Scala in Milano, Palais Des Beaux Arts in Brussels, the Hermitage Theatre in St. Petersburg, Konzerthaus in Berlin, Mozarteum in Salzburg, Great National Theater and the Forbidden City Concerthall in Beijing, Stadt Opern in Frankfurt, Teatro dal Verme and Teatro Manzoni in Milan, Minato Mirai Hall in Yokohama, Seoul Arts Center in South Korea, Theater an der Wien in Vienna, Palau de la Musica in Barcelona, Theater Politeama in Palermo, Filarmonica Romana, Istanbul Music Festival, Festival MiTo, Ravello Festival, Asia Performing Arts Festival in South Korea, Stresa Festival, Musical Afternoons in Milan, Brooklyn Friends of Chamber Music in New York, Ravello Festival and many others. In 2010 he was invited to give a recital at the EXPO in Shanghai.

He has also been soloist with major orchestras, including the Orchestre National de Belgique, Orchestre Philharmonique de Liège, Camerata of St Petersburg, Orchestre National de Lille,

Orchestra dei Pomeriggi Musicali in Milan, Filarmonica Marchigiana, Orchestra di Padova e Veneto, Orchestra del Teatro “Carlo Felice” of Genova, Gwangju Symphony Orchestra (Korea), collaborating with conductors such, Vasily Petrenko, Rumon Gamba, Paul Mann, Gilbert Varga, Pavel Kogan, Anton Nanut, Markus Bosch, Domonkos Héja, Hansjörg Schellenberger, Marco Guidarini, Alvis Casellati, Francesco Di Mauro, Ronald Zollman.

Giordano’s discography actually includes twelve CDs, exclusively released by the label La Bottega Discantica and awarded with the highest rates of the international critics. His recording repertoire includes some of the best masterpieces as The Art of Fugue, all Inventions, Sinfonias and Duets of J.S. Bach, the complete Songs without words of Mendelssohn, two monographic CD’s on Schumann and Brahms, some premieres of Sgambati (Piano Concerto in G), Martucci, Pozzoli, Luciano Chailly and two CD’s on Italian harpsichord repertoire of the eighteenth century. His recordings are considered by the critics as the "The most beautiful and mature product of the Italian pianism of the last years, stunning by an unbeleavable-speaking -sound".

His performances are regularly recorded and broadcasted by RTBF and VRT, Belgian Radio, RAI, Radiouno, Radiotre, RSI-Radio della Svizzera Italiana, Radio 24, Mediaset, ABC (Australia), FRANCE 3, ChinaTV (China), Vatican Radio, Radio Clásica-Radio Nacional de España, Bel-RTL and the Luxembourg Radio.

His videography includes, in addition to numerous videos for international broadcasters, some major works, directed by Pietro Tagliaferri: one around Mozart, for the series Pianissimo Collection, the “Roberto Giordano plays Chopin”, with all Op. 25 etudes, a live recital with works by Brahms and Beethoven. His last video with Chopin's first Ballade, filmed in an abandoned theater, received a great success, as the first URBEX experience in classical music.

Gerard Corbiau, director of the film Farinelli was realized in 2004 a special-biography, entitled "Roberto Giordano from a world to another". The film was broadcasted by the major cultural channels in Europe, Russia, Australia and Canada.

In 2015, he is appointed Yamaha Artist by the Yamaha Music Europe.

He has also built an important experience in chamber music, through regular partnership with José Van Dam and Feng Ning, in addition to the contacts with Lorenzo Gatto, Yossif Ivanov, Marie Hallynck.

Appreciated teacher, for years he devoted himself with passion to teaching, with a rethinking of musical pedagogy, both in terms of concertism and teaching. Professor at the Institut Royal



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de Musique et Pédagogie in Namur (Belgium), and at the Conservatory of Reggio Calabria, he holds masterclasses in Europe, China, Japan, Mexico and is regularly invited to take part in the juries of international competitions.

In Calabria, his native region of Italy, he has conceived and realized the Cantiere Musicale Internazionale ("International Music Dockyard"- www.cantieremusicale.com).

Roberto Giordano is also a graduate in Modern Literature at the University of Bologna.