



Dubrovački
simfonijski
orkestar
Dubrovnik
Symphony
Orchestra

10. Međunarodni glazbeni festival Dubrovnik u pozno ljeto

10th International Late Summer Music Festival Dubrovnik THE WINNER'S CIRCLE

Marc Tardue, *chief conductor*
26.8. - 23.9.2022.

DIRIGENTI / CONDUCTORS:

Marc Tardue (USA)
Natalia Ponomarchuk (Ukraine)
Valentin Egel (Germany)
Toby Thatcher (Australia, UK)

SOLISTI / SOLOISTS:

Ivan Krpan, klavir / piano
Gioele Coco, oboa / oboe (Italy)
Traian Sturza, fagot / bassoon (Romania)
Amia Janicki, violina / violin (Austria)
Frano Matušić, gitara / guitar
Aljoša Jurinić, klavir / piano
Goran Končar, violina / violin
Leonid Sorokow, violina / violin (Russia)
David Grigorian, violončelo / cello (Armenia)
Bruno Vlahek, klavir / piano
Roberto Giordano, klavir / piano (Italy)
Dubravka Vukalović, klavir / piano
Luka Ljubas, violina / violin
Naira Asatrian, klavir / piano
Vid Veljak, violončelo / cello
Gudački kvartet DSO-a / DSO String Quartet
Brass & Percussion septet DSO-a



ULAZNICE / TICKETS

- * Dubrovački simfonijski orkestar (Sv. Dominika 9 - Revelin)
T. +385 91 613 7314 | E. sales@dso.hr | Working hours: 9am - 2pm
- * Luža info center
- * Tourist Agency Perla Adriatica (Ploče Gate)
- * Dubravka gift shop (Pile Gate)
- * online at www.dso.hr and one hour prior to the beginning

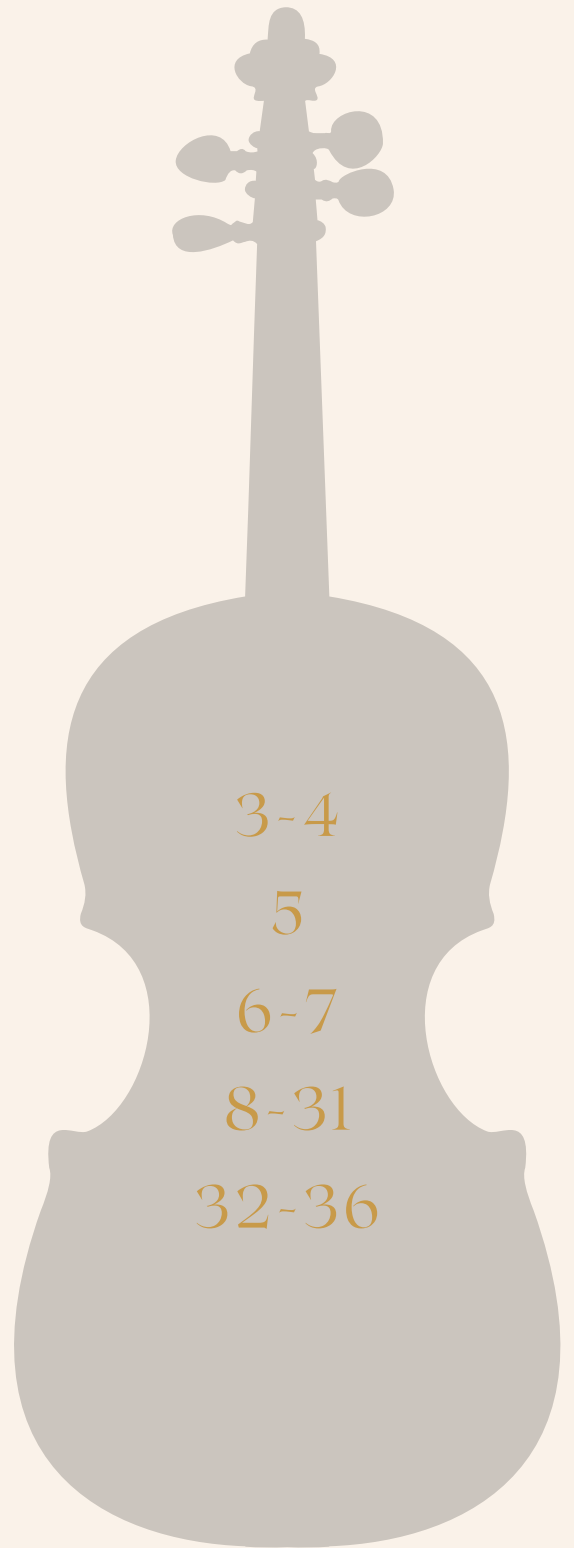
OLD TOWN MAP



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“The Winner’s Circle”

My dear friends in music;

I want to warmly welcome you to the Dubrovnik Symphony Orchestra’s 10th Annual Late Summer Music Festival. Our theme for this year’s edition is the “Winner’s Circle”.

Each of our concerts this season will feature artists who have won prizes in international music competitions. They represent some of the finest young musical talents in the world today, and they signal a bright future for classical music in the years to come.



Mo. Marc Tardue, chief conductor

INTRODUCTION

From the world renowned Aeolus International Wind Competition in Düsseldorf, Germany, we will present the 1st and 2nd prize winners in works by Richard Strauss and Hummel. The first prize winner of the acclaimed Busoni Piano Competition playing Liszt, plus the talented winners of Croatia’s own important International competitions - the Lovro pl. Matačić international conductor's competition, International violin competition „Vaclav Huml“, Porin music award and Orlando – City of Dubrovnik Award.

We are especially proud to show our support for the war torn country of Ukraine, by inviting one of its most gifted conductors, Natalia Ponomarchuk, chief conductor of the Ukrainian Chamber Orchestra.

We are very excited to share this musical adventure of discovery, talent and great music with you!

It is certain to be a real “winning” season!

See you soon,

Marc Tardue
Chief Conductor

Ten years of success



Damir Milat, manager

Dear friends of DSO,
We've hosted ten "Late Summer Festival Dubrovnik," and each has been a huge success. Despite our challenges, we look back with pride and happiness at all the wonderful projects and concerts we worked on together.

The epidemic didn't stop us from having concerts, even though many significant international festivals had to temporarily cancel their events.

The musical heritage of Dubrovnik may be traced back to the 14th century, in the times of the Republic, when, unlike anywhere else in Europe, small musical ensembles were in the service of the state.

By maintaining and improving upon this legacy, the Dubrovnik Symphony Orchestra will celebrate 100 years of continuous work in 2025. In this time frame, we expanded the festival programs, went on international tours, and welcomed many renowned international artists and conductors. DSO acts as a cultural ambassador for Dubrovnik and Croatia.

The road ahead will be paved with obstacles. Nonetheless, we will prevail, continuing our high standard of work thanks to our dedicated audience that has supported us for years. Our responsibilities include searching for new space, raising substantial funding, and identifying strategic partners and sponsors. In addition, there is a duty to ensure that this musical tradition is passed down to the following generations.

Our deepest gratitude goes to the music directors of the Festival: Mladen Tarbuk, Cristoph Campestrini, and Marc Tardue.

We remember every musician and conductor that performed with us, all our friends and sponsors, and our loyal audience.

INTRODUCTION



The Dubrovnik Symphony Orchestra is an integral part of the Republic of Croatia's and the City of Dubrovnik's rich and diverse cultural heritage.

Since 1925, it has continued to flourish and perform in distinctive city ambients such as the famed Rector's Palace Atrium, as well as numerous city churches and squares.

The Dubrovnik Symphony Orchestra is well-known for collaborating with the finest local and international musicians interpreting the works by masters of the baroque, classical, and romantic periods, demonstrating their virtuosity not only in Dubrovnik but also on tours around the world.

DSO organizes numerous concerts throughout the whole year. Late Summer festival Dubrovnik is our most distinguished festival, followed by Tino Pattiera, opera festival; Orlando Furioso; Baroque cycle; Stradun Classic; Autumn Music Variety and Dubrovnik Musical Spring.

Celebrating
— 10 YEARS —

of DUBROVNIK LATE
SUMMER FESTIVAL



over 150 concerts



over 60 soloists



over 20 conductors



*audience of over 30000
people in 10 years*

International
Summer Music
Festival Dubrovnik
Marc Tardue, chief conductor
27.8. - 21.9.2021.
Svaki utorak i petak
Every Tuesday and Friday

KNEŽ
REKTOR
www.dso.hr

28.8. - 21.9.2018.
Christoph Campestrini, glazbeni direktor i dirigent
music director and conductor (Austria)

Međunarodni
glazbeni festival
Dubrovnik
2016.
International
Summer Music
Festival Dubrovnik
2016.
Marc Tardue, chief conductor

16.9. ponedjeljak u 21 sat / Monday at 9 pm
Koncertni koncert / Chamber Concert
Enigma! Ivan Mane, Jaruović
Marja Bašić, Rina Bobić, Fran Bobić, Marija Lijović
Ante Šlišković, Tomislav Špelar, violine / violins
Konecrt u suradnji s Laus akademijom Dubrovnik
Concert in cooperation with Laus academy Dubrovnik
L.M. Jermović

17.9. utorak u 21 sat / Tuesday at 9 pm
Zbor Romeo i Julija / Romeo and Juliet Choir (Sweden)
G. Rossini, D. Donizetti

18.9. srijeda u 21 sat / Wednesday at 9 pm
Romeo i Julija / Romeo and Juliet Choir (Sweden)
Concert
O. di Lasso, P. Centini, J. des Prez, C. Juncquin,
Rore, P. Buzenent, H. Panell,

19.9. četvrtak u 21 sat / Thursday at 9 pm
Romeo i Julija / Romeo and Juliet Choir (Sweden)
Concert

27.08. Utorak u 21 sat / Tuesday, 9:00 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

29.08. Četvrtak u 21 sat / Thursday, 9:00 pm
Koncert organiziran u suradnji s Laus Akademijom Dubrovnik
Concert organized in cooperation with Laus Academy Dubrovnik
Dubravka Vukobratović & Bruna Likapić, klavir / piano
Viktor Šlišković & Natalija Likapić, violine / violins
Vajo Šlišković, glazbeni direktor / music director (Austria)
Komorni orkestar DSO-a / Chamber Orchestra
F. B. Mendelssohn, R. Wagner, J. Haydn

30.08. Petak u 21 sat / Friday, 9:00 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
G. Rossini, A. Kluge, F. Tanezi, A. G. Abramo, K. Ankelejan
F. B. Mendelssohn, R. Wagner, J. Haydn

31.08. Subota u 21 sat / Saturday, 9:00 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
G. Rossini, A. Kluge, F. Tanezi, A. G. Abramo, K. Ankelejan
F. B. Mendelssohn, R. Wagner, J. Haydn

09.09. Ponedjeljak
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

10.09. Utorak u 21 sat / Tuesday, 9:00 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

13.09. Petak u 21 sat / Friday, 9:00 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

17.09. Utorak u 21 sat / Tuesday, 9:00 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

19.09. Četvrtak u 21 sat / Thursday, 9:00 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

20.09. Petak u 21 sat / Friday, 9:00 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

03.09. Utorak u 21:00 / Tuesday at 9 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

04.09. Srijeda u 21:00 / Wednesday at 9 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

05.09. Četvrtak u 21:00 / Thursday at 9 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

06.09. Petak u 21:00 / Friday at 9 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

07.09. Subota u 21:00 / Saturday at 9 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

08.09. Nedjelja u 21:00 / Sunday at 9 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

09.09. Ponedjeljak u 21:00 / Monday at 9 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

10.09. Utorak u 21:00 / Tuesday at 9 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

11.09. Srijeda u 21:00 / Wednesday at 9 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

12.09. Četvrtak u 21:00 / Thursday at 9 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

13.09. Petak u 21:00 / Friday at 9 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

14.09. Subota u 21:00 / Saturday at 9 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

15.09. Nedjelja u 21:00 / Sunday at 9 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

16.09. Ponedjeljak u 21:00 / Monday at 9 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

17.09. Utorak u 21:00 / Tuesday at 9 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

18.09. Srijeda u 21:00 / Wednesday at 9 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

19.09. Četvrtak u 21:00 / Thursday at 9 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

20.09. Petak u 21:00 / Friday at 9 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

21.09. Subota u 21:00 / Saturday at 9 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

22.09. Nedjelja u 21:00 / Sunday at 9 pm
Dubrovacki simfonjski orkestar / Dubrovnik Symphony Orchestra
Christoph Campestrini, dirigent / conductor (Austria)
James Dick, klavir / piano (A.D.) (USA)
Beethoven & Mozart

16.9. ponedjeljak u 21 sat / Monday at 9 pm
Koncertni koncert / Chamber Concert
Enigma! Ivan Mane, Jaruović
Marja Bašić, Rina Bobić, Fran Bobić, Marija Lijović
Ante Šlišković, Tomislav Špelar, violine / violins
Konecrt u suradnji s Laus akademijom Dubrovnik
Concert in cooperation with Laus academy Dubrovnik
L.M. Jermović

17.9. utorak u 21 sat / Tuesday at 9 pm
Zbor Romeo i Julija / Romeo and Juliet Choir (Sweden)
G. Rossini, D. Donizetti

18.9. srijeda u 21 sat / Wednesday at 9 pm
Romeo i Julija / Romeo and Juliet Choir (Sweden)
Concert
O. di Lasso, P. Centini, J. des Prez, C. Juncquin,
Rore, P. Buzenent, H. Panell,

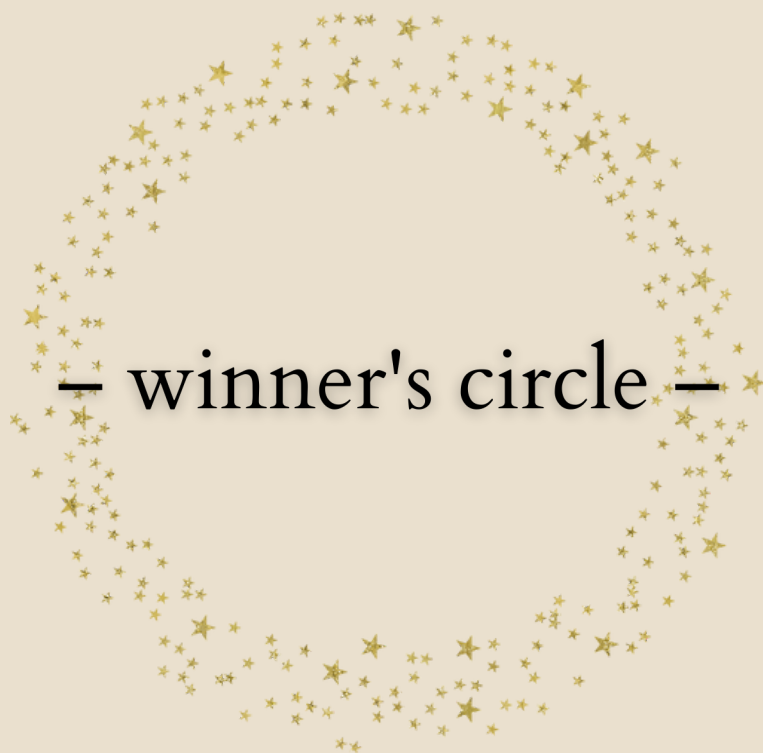
19.9. četvrtak u 21 sat / Thursday at 9 pm
Romeo i Julija / Romeo and Juliet Choir (Sweden)
Concert





CONDUCTORS AND SOLOISTS OF

2022



LAUS ACADEMY DUBROVNIK

LAUS Academy Dubrovnik has become an unavoidable place to meet and exchange ideas, knowledge and skills of the world's greatest music artists and pedagogues with young musicians at the beginning of their professional careers. Thus, the mission of LAUS Academy – to help young musicians to prepare for the international professional stage while creating a collaborative network of pedagogical and concert organizers who can enable young musicians to gain the necessary professional experience is fully realized.

- 99 master seminars for violin, cello, piano, solo singing, horn, conducting, composition, guitar, piano duo and chamber music were held
- more than 1,435 young musicians from more than 44 countries from all continents took part
- more than 120 concerts were held in the beautiful areas of Dubrovnik (Rector's Palace, Sponza Palace, Dominican Church, Jesuit Church, Luka Sorkočević School, Bunić-Kaboga mansion) and in Dubrovnik County
- a series of meetings with artists, round tables, talks, recordings, workshops, auditoriums, socializing was organized...
- 120 students were awarded scholarships



This extremely valuable experience for both the participants and the audience was made possible by the excellent collaboration with the Dubrovnik Symphony Orchestra.

MARC TARDUE

From 2018., Marc Tardue is chief conductor of DSO. Born to French-Italian parents, Marc Tardue was raised and educated in the United States. He graduated from the Peabody Conservatory of Music in Baltimore (Maryland, USA) and did his postgraduate studies in piano with Alexander Lipsky and Wiktor Labunsky as well as conducting with Frederik Prausnitz, Leo Müller and Constantin Bugeanu. He also studied voice with Marilyn Cotlow and worked as a coach and accompanist in the Masterclasses of Francesco Valentino, Eileen Farrell, Tito Gobbi and Beverly Sills.



From 1982 till 1985 he was the Principal Conductor of the Icelandic National Opera in Reykjavik. In 1984, he was a prize winner of the International Competition for Musical Performers (CIEM) "Ernest Ansermet" for conductors in Geneva and was also awarded the prestigious "Swiss Prize". For the 1994 competition, he was appointed Musical Advisor and permanent jury member of the CIEM.

From 1985 until 1995, Tardue was engaged as Music Director for the Ensemble Instrumental de Grenoble (EIG), France. Under his leadership, Tardue expanded the repertoire of the EIG to include not only chamber and contemporary music, but also opera and large scale choral and symphonic works. Tardue and the EIG were joined regularly by such internationally renowned artists as: Aldo Ciccolini, Pierre Amoyal, Gabriel Bacquier, Lucia Popp, Maurice André and Jean Philippe Collard.

From 1999 to 2008 he was Music Director of the Orquestra Nacional do Porto, Portugal. In addition to symphonic concerts with such soloists as Natalia Gutman, Alessandra Marc, Mara Zampieri, Joyce DiDonato, Augustin Dumay, Nora Chastain, Steven Isserlis and Daniel Raiskin, Marc Tardue also led the orchestras operatic activities in such new productions as "Don Giovanni", "La Bohème", "Falstaff", "Le Nozze di Figaro", "Carmen", "Il Trovatore" and "Die Fledermaus".

From 1991 to 2002 Marc Tardue was Music Director of the Orchestre Symphonique et Théâtre Lyrique de Bienne, Switzerland, where his activities included both opera and symphony concerts. He worked with such artists as Julian Rachlin, Heidi Brunner, Vitalij Kowaljow, Gérard Poulet, Nelson Goerner and Gérard Caussé.

From 2012 to 2017 Marc Tardue was Music Director of the Jenaer Philharmonie, the largest and only concert orchestra in Thüringen, Germany. Under his leadership, the orchestra tours regularly throughout Germany, Switzerland (Tonhalle Zürich) and Austria. Recent tours also include concerts in China and Armenia. Marc Tardue is regularly joined by such guest soloists as Jaminka Stančul, Varvara, Ran Jia, Antonio Rosado, Yossif Ivanov, Reinhold Friedrich, Paulo Ferreira and Hrachuhi Bassenz. In 2016, Marc Tardue was awarded the Gold Medal Diploma of the Armenian Ministry of Culture for his significant contribution to the development of cultural relations between Armenia and Germany.

NATALIA PONOMARCHUK

♪ Natalia Ponomarchuk is one of the most demanded orchestra conductors in Ukraine. She is the Chief Conductor of Kyiv Chamber Orchestra of National Philharmonic of Ukraine. She was Artistic Director and Principal Conductor of Dnipro Academic Symphony Orchestra of Dnipro Philharmonic of Ukraine since 2003 to 2020. Ms. Ponomarchuk has also served as the Conductor of National Symphony Orchestra of Ukraine (2009-2011).

♪ In addition to these positions, Natalia frequently appears as a guest conductor with National Odessa Philharmonic Orchestra and Lviv Academic Philharmonic Orchestra "INSO- Lviv". She served as the conductor of National Ensemble of Soloists "Kiev Camerata" in 2007-2009. Natalia has also conducted performances at Ukrainian international music festivals: "Kiev Music Fest", "First Performances of the Year", "Kiev Summer Music Evenings", "Youth Music", "Contrasts". Ms. Ponomarchuk had numerous appearances as an orchestra conductor in all major Ukrainian cities

♪ Yevhen Stankovych, one of the foremost contemporary Ukrainian composers, wrote about her: "Although Ms. Ponomarchuk is relatively young, she has already achieved the level of a world-class orchestra conductor. Her conducting style is defined by strong discipline, powerful energy and the ability to deeply understand creative ideas in the music of past and present."

♪ In addition to her work in Ukraine, Ms. Ponomarchuk has frequently toured, as a guest conductor, throughout Europe, with performances at the following halls: Teatro Real (Madrid, Spain), Auditorio Nacional (Madrid, Spain), Teatro Zarzuela (Madrid, Spain), Palau de la Musica Catalana (Barcelona, Spain), Teatro Colon (Coruña, Spain), Queen Sophia Palace of the Arts (Valencia, Spain), Conference Centre and Concert Hall (Bilbao, Spain), Kursaal (San-Sebastian, Spain), Auditorio de Galicia (Santiago, Spain), etc.



TOBY THATCHER



♪ Toby Thatcher is an Australian /British conductor. He is also co-founder & conductor of Ensemble x.y, Artistic Director of Zeitgeist, founder & Artistic Director of the Nineteenth Circle.

During the 2022 - 2023 season, Toby will debut with Ensemble Intercontemporain, the Dubrovnik Symphony Orchestra, and return to the Slovenian Philharmonic & Sydney Youth Orchestra.

♪ Toby has worked with ensembles internationally including Orchestre National de France, hr-Sinfonieorchester Frankfurt, Ensemble Modern, Slovenian Philharmonic, Croatian Radiotelevision Symphony Orchestra, Sydney Symphony Orchestra, Sinfonieorchester Basel, Korean Symphony Orchestra, Panon Philharmonic, Riot Ensemble, Auckland Philharmonia & Queensland Symphony Orchestra.

♪ Toby has been invited as guest speaker by the Royal Academy of Music, University of the Arts London & the British Association of Romantic Studies. He has appeared on BBC Radio 3 & the ABC.

Toby graduated from the Royal Academy of Music with an MA in Music Performance. As an orchestral musician he performed regularly with the London Philharmonia, Royal Philharmonic Orchestra, & London Sinfonietta.

VALENTIN EGEL

Valentin Egel is General Music Director of the Croatian National Theatre Rijeka and the Rijeka Symphony Orchestra.

He was born 1994 into a musical family in Germany and studied conducting at the Franz Liszt University of Music in Weimar. He has participated in masterclasses with Teodor Currentzis, Peter Gülke and Gabriel Feltz, to mention a few. Stemming from a very musical family he practiced music from a very early age. Both at the piano and the violin and in the Boy's Choir of the Cathedral of Freiburg.



He was Artistic Director of the KHG Student Orchestra Freiburg and conductor of the Young Chamber Philharmonie Berlin. Amongst others collaborations have included conducting with the Radio Symphony Orchestra Leipzig, the German Radio Philharmonie Saarbrücken, the Radio-Television Orchestra of Croatia, and the BBC Philharmonic Manchester.

Valentin Egel is first prize winner of the 7th International Competition for young Conductors Lovro von Matačić, of the MDR Sinfonieorchester Conducting Competition and of the conducting competition Campus Dirigieren. Furthermore he is a member of the Deutsche Dirigentenforum since 2017. From 2020 on he is listed on the artists list Maestros von morgen of the Deutscher Musikrat.

IVAN KRPAN

At the age of twenty, Ivan Krpan has won the Ferruccio Busoni International Piano Competition 2017, one of the world's most prestigious piano competitions.

Mr. Krpan, who is a 5th year student at the Music Academy in Zagreb, was born in Zagreb in 1997 into a musical family and began studying the piano at the age of six at the Blagoje Bersa Music School in Zagreb, under the tutelage of Renata Stojin Richter. From 2013, he has been studying piano with Ruben Dalibaltayan at the Music Academy in Zagreb.

He has won several first prizes in national and international piano competitions; prize wins of note include first prizes at the 12th Piano Competition "Les Rencontres Internationales des Jeunes Pianistes" Grez. Doiceau in Belgium in 2014, the International Piano Competition Young Virtuosi in Zagreb in 2014, the International Piano Competition for Young Musicians in Enschede (Netherlands) and the Ettlingen International Competition for Young Pianists. He achieved 2nd prize in the International Danube Piano Competition in Ulm in 2014 and same year he won a special prize awarded by the Dean of the Zagreb Music Academy and the 4th prize at the 1st International Zhuhai Mozart Competition in Zhuhai, China. He also won the annual Ivo Vuljević prize awarded by the Jeunesses Musicales Croatia for the best young musician in Croatia in 2015.



More recent accolades include the 3rd prize at the 10th Moscow International Frederick Chopin Competition for Young Pianists in 2016.

The Zagreb Philharmonic Orchestra has granted him the Young Musician of the Year Award in 2016.

Furthermore, Mr. Krpan was awarded a scholarship from the International Academy of Music in Liechtenstein and takes regularly part in the intensive music weeks and activities offered by the Academy. Futures engagements include concerts in Italy, Germany, China, South Korea, Japan and a tour in South America.

TRAIAN STURZA



Traian Sturza, born in 1997 in Romania, started playing bassoon at the age of 10 in the National School of Arts in Iași, Romania with Prof. Valentin Petrescu. He also studied for many years with Constantin Barcov. In 2015, he was awarded the Ioan Goia Trophy.



After graduating from the School of Arts in Iasi, Traian Sturza was awarded the Woodruff Award Scholarship and completed his Bachelor at the Schwob School of Music in Columbus, Georgia, USA, where he received instruction from Dr. Ronald Wirt and Dr. Stephanie Patterson. He has taken part in numerous music festivals, such as the Britten-Pears Young Artist Program, the Brevard Music Festival, the Pacific Music Festival, and the Schleswig-Holstein Music Festival.



As an orchestral musician, Traian Sturza has worked with orchestras in the USA, such as the Columbus Symphony Orchestra and the Lagrange Symphony, and spent a season as co-principal bassoonist of the Malmo Operain Sweden. As a soloist, he has performed with the Moldova Philharmonic in Iași, Romania, the Lagrange Symphony, the CSU Philharmonic, and the Brevard Music Festival Orchestra.



Currently, Traian Sturza is completing his master's degree as a student of DagJensen at the College of Music and Theater in Munich.

AMIA JANICKI

Born in 1997, the Swiss-Austrian violinist Amia Janicki began playing the violin at the age of three with Patricia Giannetti. She studied with Tedi Papavrami in Geneva and is currently pursuing her studies in Vienna at the Musik und Kunst Privatuniversität der Stadt Wien in the class of Pavel Vernikov.

Amia is a laureate of international competitions such as the International Leonid Kogan Competition, Musica Juventutis, the International Heifetz Competition and the Orpheus Chamber Music Competition.



She benefited from the advice of renowned musicians such as Shmuel Ashkenasi, Thomas Brandis, Svetlin Roussev and Donald Weilerstein.

She also participated in numerous international academies and festivals, such as the Verbier Festival, the Festival de Sion, the Academie Villecroze or the Festival de La Roque-d'Anthéron, and performed in Europe as well as in Russia, Japan and Brazil. She collaborates in chamber music with musicians such as Jean-Marc Phillips-Varjabédian, Tedi Papavrami, Xavier Phillips, Miguel da Silva or François-Frédéric Guy.

Amia Janicki was a member of the Aurora Piano Quartet, the first piano quartet in residence at the Queen Elisabeth Chapel in Belgium, followed by Miguel da Silva and the Artemis Quartet. She will also be artist-in-residence as a soloist in Augustin Dumay's violin class in 2021.

Amia Janicki plays on a 1645 Niccolo Amati on loan from the Maggini Foundation with the generous support of LS Core.

FRANO MATUŠIĆ

Frano Matušić (1961) graduated in guitar at the Music Academy in Zagreb in the class of prof. Darko Petrinjak. During his education he won numerous awards at music competitions.

After graduating, he worked as a guitar teacher at the Luka Sorkočević Art School in Dubrovnik, and from 1993 to 1996 he has been its director. From 1996 to 2000 he was the director (intendant) of the Dubrovnik Summer Festival.

He put his musical focus on chamber music. He is the founder and member of the renowned ensemble Dubrovnik Guitar Trio with which he performs in Croatia (at all major festivals) and abroad (USA, Russia, Italy, France, Germany, Sweden, Spain, Hungary, Bosnia and Herzegovina, Latvia, Montenegro, Azerbaijan...). They are the winners of the Milka Trnina diploma for many years of successful work, the highest recognition awarded by the Croatian Society of Music Artists (HDGU).

Frano Matušić is also known for his arrangements, transcriptions of musical works for guitar (which were originally written for piano, orchestra or some other instrumental combinations) such as Luka Sorkočević's symphonies, Grieg's piano music, Mendelssohn's "Songs without Words", Bach's music...

His compositions called "Croatian Folk" for one or more guitars, in which he harmonizes the themes of folk songs in his own way, creating a special atmosphere, are well known. Some of these hits are regularly on the repertoire of the Dubrovnik Guitar Trio, the Zagreb Guitar Trio (which also recorded three Croatian folk songs) and even foreign ensembles such as the Chinese Guitar Quartet, which recorded one of Matušić's "Croatian Folk". His compositions and transcriptions are also gladly played by students of Music Academies from Croatia. He recorded two CDs -one with the Dubrovnik Guitar Trio and one with fellow guitarist Ante Skaramuca. Bach's two-part inventions, which Matušić arranged for two guitars, were issued in the Music play edition.



DSO'S STRING QUARTET



The DSO String Quartet consists of excellent young Dubrovnik musicians: Đana Kahrman (concertmaster), Iva Vukić (II violin principal), Šimun Končić (principal viola), and Mihaela Martinović (principal cello). All of these musicians attended the Luka Sorkočević Art School at the beginning of their music education and continued their further education at the Music Academy in Zagreb and abroad. As they work in the Dubrovnik Symphony Orchestra and with their dedicated work, they ensure the quality of programs and performances. They performed as a quartet in Croatia, Italy, Belgium, and other European countries.



DSO'S B&P SEPTET



Members of the B&P septet of DSO are Karmen Pervitić (glockenspiel), Džemal Cakić (flugelhorn), Toni Kursar (horn), Martin Hrčan (horn), Damir Butigan (euphonium), Ivan Kušelj (trumpet) and Alan Polzer (drums and percussion). The expansion of the ensemble and the variety of sound colors made it possible to enrich and expand the repertoire of classical music, romanticism, film music, jazz, funk, rock, etc.



The ensemble is unique in Croatia and in the world due to its unusual composition, and the trumpet player, composer and arranger Damir Butigan took care of the excellent sound of the ensemble with his arrangements. The repertoire includes various greatest hits of jazz, classical, and film music. The project of ethno-crossover compositions based on folk songs and dances of the Dubrovnik region is definitely one of the highlights of their rich repertoire.



In the summer of 2021, the B&P Septet of the DSO was joined by the cello principal of the DSO, Vid Veljak, as a guest soloist, and a project of tango and Latin music with works by Piazzola and Ginastera was realized.

In 2022 B&P septet was invited to VG Brass Festival to perform at the opening night.

ROBERTO GIORDANO



Born in 1981, Roberto Giordano graduated in 1999 at the Ecole Normale de Musique "A. Cortot" in Paris, with unanimity and the special commendation of the jury and, in the same year, at the Conservatory "G. Rossini" of Pesaro with the highest rating and the honorable mention. Later he graduated in the International Piano Academy in Imola, where he received his diploma with the honorary title of MASTER. The Imola Piano Academy played a fundamental role in the artistic development of Roberto Giordano. Here he studied with Piero Rattalino and later with Leonid Margarius (pupil of Regina Horowitz), whom Roberto considers to be the most influential figure in his musical formation.



He has also been soloist with major orchestras, including the Orchestre National de Belgique, Orchestre Philharmonique de Liège, Camerata of St Petersburg, Orchestre National de Lille, Orchestra dei Pomeriggi Musicali in Milan, Filarmonica Marchigiana, Orchestra di Padova e Veneto, Orchestra del Teatro "Carlo Felice" of Genova, Gwangju Symphony Orchestra (Korea), collaborating with conductors such, Vasily Petrenko, Rumon Gamba, Paul Mann, Gilbert Varga, Pavel Kogan, Anton Nanut, Markus Bosch, Domonkos Héja, Hansjörg Schellenberger, Marco Guidarini, Alvis Casellati, Francesco Di Mauro, Ronald Zollman.



Roberto Giordano is revealed to the attention of international critics and major concert halls in the world at the age of 22, when in 2003 is laureate prizewinner at the Queen Elisabeth International Competition in Brussels. "Poet of the Piano", "Excellent pianist, with a great class and elegance", "Incomparable virtuoso", "A refined and sensual musician", are some of the expressions used by an unanimous press to describe him.

LEONID SOROKOW

Leonid Sorokov was born in 1954 in what is now St. Petersburg and began playing the violin at the age of five at the music school of St. Petersburg. Subsequently, he went on to continue his studies at the prestigious Moscow Tchaikovsky Conservatory with Prof. J. and E. Jankelewitsch Tschugajewa graduating in 1978 with honours.

A year later he emerged victorious at the International Violin Competition in Montreal and scored Second Prize at the Paganini Competition in Genoa in 1981. For over thirty years, Leonid Sorokov has been active as a violin pedagogue and soloist. He performs throughout Russia, Hungary, Germany, Austria, Italy, Finland and other European countries in major concert halls: Moscow Tchaikovsky Conservatory, St. Petersburg Philharmonic, Vienna Konzerthaus, Lisinski Hall Zagreb, Casals Hall in Tokyo etc.

From 1986 to 1991 Leonid was first violinist with the ensemble Moscow Soloists under Yuri Bashmet. International tours led him to some of the most important venues of classical music like Carnegie Hall N.Y., Alte Oper Frankfurt, Tonhalle Zurich, Barbican and Queen Elizabeth Hall in London, Sydney Opera House, Suntory Hall, Vienna Musikverein, Amsterdam Concertgebouw, Philharmonia Berlin, Salle Pleyel, Sala Verdi Milano and many others.

Furthermore, numerous recordings for RCA Victor took place in this time. In 1991, he moved to Vienna working as a professor at the University of Music and Performing Arts from 1993 onward. From 1996 to 2007 he was a member of the Vienna Mozart Trio with whom he also toured internationally. Since 2001, Leonid Sorokov holds a violin professorship at the Music Academy of Zagreb.



DAVID GREGORIAN

♪ The cellist and Rostropovich's student David Grigorian, born in Yerevan, Armenia, in 1946. He is completely influenced by the traditional Russian musical culture. Since 1992 lives in Germany. He inspires audiences and critics with his musicality deeply and exciting and powerful performance.

♪ David Grigorian's exorbitant gift for the cello was apparent early on. His father first taught him on the instrument. Later he was admitted to the Moscow Tchaikovsky Conservatory, where he completed his musical education.

From a young age he began public appearances and in 1970 he was a laureate of the Tchaikovsky Competition. From the very beginning,

Mstislav Rostropovich was impressed with his high musical level and originality; the technically perfect playing and the distinctive artistic independence of the young cellist made him predestined for the soloist career.

♪ Since then, he performed in Moscow, St. Petersburg, Kiev, Riga and other cities of the USSR the well-known for his outspoken love of music audience.

With successful tours of European countries, he was also known to a larger audience outside the Soviet Union. He appeared with conductors such as M. Rostropovich, R. Reuter, W. Nelson, W. Sinaisky, O. Kosushi.

Partners in his chamber concerts were L. Lissovaya, A. Nasekin, Dang Thay Schon, I. Shukov, G. Zislin, D. Sitkovetsky, S. Rudiakov, G. Koncar and many others.

♪ In addition to his career as a cellist, David Grigorian also looks after the musical offspring here as a true pupil of Rostropovich. Already in the Soviet Union he had various professorships in Moscow, Gorky and Novosibirsk. In Germany he taught cello at the Saarland University of Music in Saarbrücken. He teaches and promotes gifted young musicians, and directs international master-classes in several European countries.

♪ David Grigorian, like Mstislav Rostropovich, is both an extraordinarily capable music teacher and a musician of first-class artistic merit. He is married to the concert pianist Ludmila Lissowaja.

♪ Expression of his artistic personality is, for example, his interpretation of Waxmann's Carmen Fantasy (adaptation for violinist Jascha Heifetz) in which he plays the violin part on his cello. He is also known for his quite original interpretation of Mendelssohn's Lieder ohne Worte and the arrangement of Shostakovich's Violasonate, which he performs in the version for cello and piano together with his wife Ludmila Lissovaja. Despite all his skill and technical perfection, David Grigorian's play has preserved the artistic qualities that have always characterized him: liveliness, individuality and uniqueness.



GORAN KONČAR

♪ Goran Končar, one of the most outstanding Croatian violinists, studied at the Zagreb Music Academy in the classes of Martin Borié and Josip Klima. He achieved his M.A degree in the class of Leonid Kogan at the Conservatory Tchaikovsky in Moscow. In London he became the assistant of Y'frah Neaman at the Guildhall School of Music in the period 1981 - 1983.

♪ Since 1988 Končar has been professor at the Academy of Music in Zagreb. He held master classes in Madrid, Berlin, Turin, Milan, Sidney, Tokyo, Beijing, Stellenbosch and elsewhere. In the year 2004 he initiated the LAUS Summer Academy in Dubrovnik, together with the greatest violinist names (Zakhar Bron, Viktor Tretyakov, Dmitry Sitkovetsky, Leonid Sorokow).

♪ He started his International soloist career in 1982, undertaking guest tours in the majority of European countries, the USA, Japan and Israel. In the period from 1984 to 1994 he was concert master of the Royal Philharmonie Orchestra in London, the HRT Symphony Orchestra and the Zagreb Philharmonic. He also performed in many concerts with eminent orchestras and conductors all throughout the world. Končar is the winner of the first and special awards at the national competitions in the country, further on of the award Music Life in Moscow (1980) for the performance of the Concerto for the violin and orchestra by Dmitri Shostakovich, the first prize at the International Competition in Bratislava (1984) and other top acknowledgments. On the list of awards the outstanding one is the Vladimir Nazor Award (2006).

♪ In his soloist and pedagogical career Končar was particularly dedicated to the interpretation of the works of Johann Sebastian Bach (Solo sonatas and partitas), also to the repertoire that he worked with Max Rostal (W.A. Mozart, M. Debussy and C. Franck), with Yfrah Neaman (J. S. Bach, M. Bruch, E. Bloch, F. Mendelssohn) and Leonid Kogan

♪ (P.I. Tchaikovsky, A. Glazunov, A Khachaturian, S. Prokofiev and D. Shostakovich- for the performance of which he won a Russian award as the first foreigner).

He continued dedicating special attention to the performance of 20th century classics, as well as contemporary works on account of which a range of composers dedicated their compositions to him (Boris Papandopulo, Milko Kelemen, Giuseppe Gavazza, D. Holloway and Ivo Malec).

Končar's first disc was published in 1984 by EMI in London, and he also recorded for the BBC, CBS, France Musique, HRT and other radio and television stations. Croatia Records published one of the rare integral performances of Eugène Ysaÿe's solo violin sonatas.

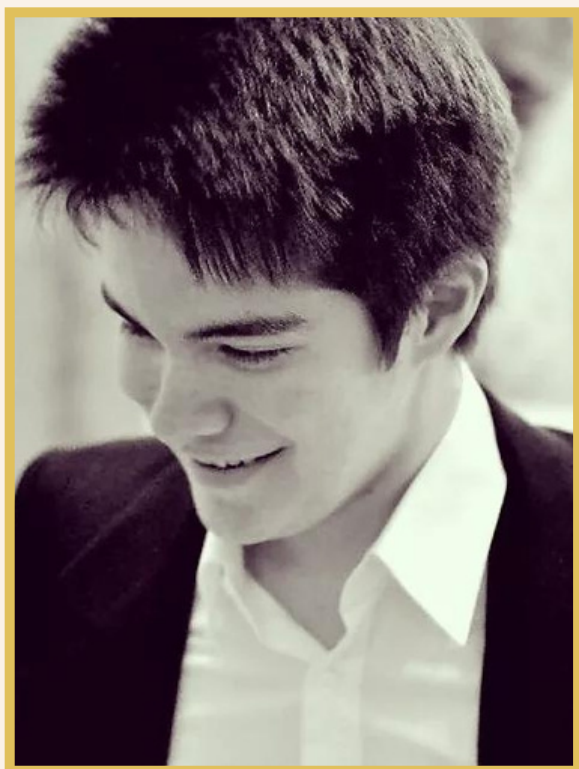
♪ From 1987 to 2012 he directed the Zagreb Quartet and for the quarter of the century he embedded his skill and art into the existence of this oldest chamber ensemble, not only Croatian but European as well.

In his professional activity Končar dedicated his particular attention to the investigation of the sound of historical instruments as well as the enlightenment of the value of tone-wood from Croatia and Bosnia that are used for the building of the most valuable instruments.



LUKA LJUBAS

♪ Luka Ljubas was born in Vienna in 1996 into a family of Croatian-Japanese musicians. He first learnt the violin from his mother and then continues his education with Prof. Arkadij Winokurow at the state music school in Margareten, Vienna.



♪ In 2006 he was admitted to the class of Brian Finlayson at the State Conservatorium of Carinthia. Since 2012 he has been studying with Prof. Gerhard Schulz at the Vienna University of Music and Performing Arts.

♪ Luka has won several national competitions, including two first prizes with extra prizes at the state and federal competition Prima la musica, has received many prizes at the State Conservatorium of Carinthia and in 2014 he was awarded a special prize for his artistic efforts.

The young musician is the winner of several international competitions. In 2012 he was awarded the first prize at the Premio Citta di Padova in the stringed instruments category and in 2013 he was the winner, as youngest entrant, playing Tchaikovsky's violin concerto, in the category open to all instruments. He is also prizewinner of the Stefanie Hohl Wettbewerb in Vienna and the Premio di Rodolfo Lipizer in Gorizia.

♪ Since September 2019 Luka became a member of the 1st Violins in the Vienna State Opera / Vienna Philharmonic Orchestra. From the season 2020/2021 he is the section leader of the 1st Violins.

Since 2014 he has been performing on a violin made by Giovanni Battista Guadagnini in Turin between 1783 and 1785. This violin was kindly lent by Andrea König through Beare's International Violin Society in London.

♪ He is in demand as a soloist nationally and internationally. His debut as a soloist was at age 14 with Wieniawski's 2nd violin concerto. His greatest triumph so far was as a soloist with the Vienna Chamber Orchestra in the Wiener Konzerthaus under Joji Hattori, playing Haydn's violin concerto. He has attended masterclasses with So-Ock Kim, Pavel Vernikov, Eszter Haffner, Igor Ozim, Yuzuko Horigome, Rodney Friend, György Pauk and Taras Gabora.

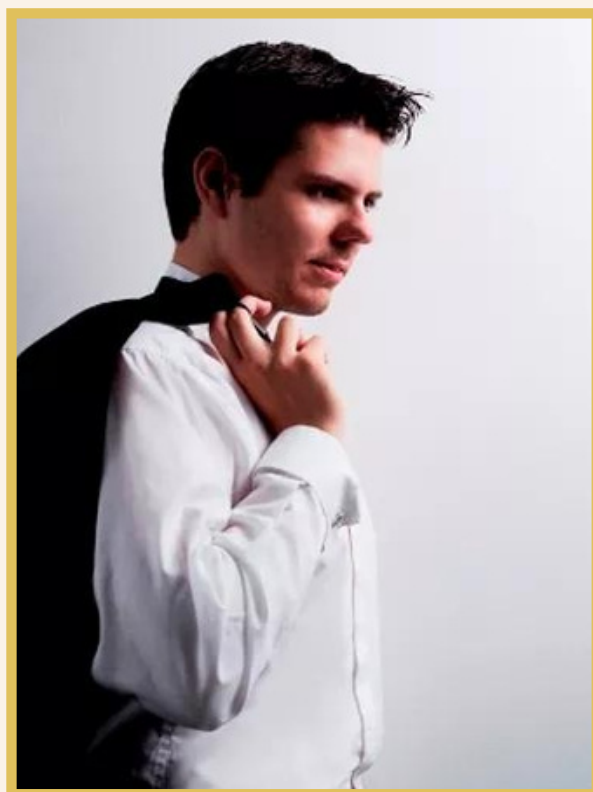
BRUNO VLAHEK

♪ Bruno Vlahek was born 1986 in Croatian capital Zagreb where he studied with Vladimir Krpan as one of the youngest students in history of the Music Academy. He pursued postgraduate studies at the Conservatoire de Lausanne with Jean-François Antonioli and at the Cologne University of Music with Vassily Lobanov.

♪ From 2010/11, he is studying with legendary Dmitri Bashkirov at the Queen Sofía College of Music in Madrid where he received an award for the best student of Piano catedra from the hands of Her Majesty Queen Sofía of Spain. Vlahek won the first prizes at the international piano competitions „Alexander Scriabin“ in Paris 2010 and „Ricard Viñes“ in Lleida 2008; received a prestigious title of the Young Musician of The Year 2010 in Croatia and, both in 2011, won the Yamaha Music Foundation's Award in Madrid and Pnina Salzman Memorial Award in Israel.

♪ He appeared with leading orchestras throughout Europe, China and Israel, performing in prestigious halls such as Palau de la Música Catalana in Barcelona, Liszt Academy in Budapest, Auditorio Nacional de Música in Madrid, Gasteig in Munich, Mozarteum in Salzburg or Tel Aviv Museum of Art; at the Dubrovnik Summer Festival, Busoni Festival in Bolzano, Vladimir Spivakov's Festival in Moscow and Verbier Festival.

♪ In 2008 he recorded Saint-Saëns' 2nd Piano Concerto with Orchestre de Chambre de Lausanne for Radio Suisse Romande.



♪ He has also composed 40 orchestral, chamber, solo and choral works of various genres which have been performed in European music centers (Berlin, Munich, Riga, Lisbon, Prague, Vilnius, Salzburg, Vienna, Belgrade), in the North and South America and at the ISCM's World New Music Days 2010 in Sydney (Australia). His works have been published in United Kingdom and USA.

DUBRAVKA VUKALOVIĆ



Dubravka Vukalović was born 1984 in the baroque city of Varaždin where she received her first music education from professor Olimpija Vojvoda at the Varaždin Music School. She continued her education at the famous Central Music School of Moscow's State Conservatory P. I. Tchaikovsky in the class of Alexander Mndoyants. Afterwards, recognized as a special talent, she got admitted directly to the third year of studies at the Lausanne Conservatory of Music in the classes of Dag Achatz and Jean-François Antonioli. In 2010, she obtained her master degree in the class of famous Brazilian pianist and conductor Ricardo Castro as a scholarship holder of Max D. Jost Foundation.



Beside her regular studies, she attended masterclasses with eminent musicians and pedagogues, such as Rudolf Kehrler, Anatoly Katz, Jean-Bernard Pommier, Ralf Gothóni and Evgeny Mogilevsky.

She gave her debut at the age of 14 as a soloist with Zagreb Philharmonic Orchestra and subsequently won the first prize at the Zlatko Grgošević international piano competition in Zagreb in 2000.



She performed as a soloist and chamber musician in Belgium, Bosnia & Herzegovina, Croatia, Germany, Great Britain, Italy, Russia, Serbia, Spain and Switzerland. In 2009, she performed at the Festival of contemporary music "Archipel" in Geneva in duo with renowned French violist Christophe Desjardins and collaborated with Swiss-French ensemble "Namascae" and maestro Eduardo Leandro. In the same year, she appeared as a soloist in Ravel's Piano Concerto with Bahia Symphony Orchestra in Brazil.

Her concert appearances were recorded and broadcasted on TV stations in Croatia, Russia, Spain and on Radio Suisse Romande (Espace 2).



VID VELJAK

♪ Vid Veljak (Rijeka, 1996) began with the cello lessons from the age of three under the mentorship of prof. Tatjana Skljarenko, and shortly after with prof. Mauro Šestan at the Music School Ivan Matetić Ronjgov in Rijeka. Recognizing Vid's talent at a very early age, prof. Valter Dešpalj invites him to his class at the Music Academy in Zagreb, where he successfully passes the entrance exam as a fourteen year old. He graduated cello in 2017.



♪ He is the winner of numerous competitions, including the international competitions Antonio Janigro in Poreč and the Distant chords in Split, and in 2015 he was the finalist of the prestigious cello competition "Guilhermina Suggia" in Portugal.

♪ As a soloist he performed with the Stuttgart Chamber Orchestra, the Zagreb Philharmonic, the Zagreb Soloists, the Rijeka Chamber Orchestra, the HRT Symphony Orchestra and the Cantus Ensemble. In many countries he has performed as soloist and chamber musician. He is a member of the Quartet Veljak and is the founding member of the Rijeka Piano Trio. He was awarded the Dean's Award in 2016. During his studies, he has been performing contemporary cello-repertoire, with a special emphasis on the premieres of contemporary Croatian composers, many of whom wrote for him (he is the youngest Croatian cello player with a concert dedicated to him, Asterion by Oliver Tomislav).

♪ While studying, he perfected his skills at the International Musical Academy of Principality Liechtenstein in the class of prof. Jens Peter Maintz and prof. Valter Dešpalj from 2012 –2015. From 2016 he has been trained in the class of prof. Romain Garioud in Paris. He attended master courses of eminent cello pedagogues such as Monika Leskovar, Giovanni Sollima, Enrico Bronzi, László Fenyő, Miklós Perényi, Gustavo Tavares, Enrico Bronzi, and others.

♪ With further training, he is currently working on recording his first album, which will feature songs from Croatian composers for the cello solo. Since March 2019 he has been engaged as a principal cello in the Dubrovnik Symphony Orchestra.

DZEMAL ČAKIĆ



♪ Born in 1970 in Dubrovnik, Croatia, Dzemal Čakić began to play the trumpet at age 6 under the class of professor Nikola Obradović. He completed primary and secondary musical school with the highest of honors. Dzemal graduated from the Musical Faculty of Arts „Kiril and Method“ in Skopje, Macedonia under professor Simeon Savev. During his time at faculty, he played in several musical competitions.

♪ Since 1996, he has been a permanent member of the Dubrovnik Symphony Orchestra as first chair trumpet. Dzemal is also known as a founding member of the jazz quintet, „Four Seasons“. He was an honorary instructor at the musical school „Luka Sorkočević“ in Dubrovnik from 2002 to 2009.

♪ He completed his post-graduate studies in 2010, under professor Vaso Ristov also at the Musical Faculty of Arts in Skopje. As well as playing as a soloist, Dzemal's interests include playing a variety of different musical styles, helping young students in their musical education and recording with many bands both in Croatia and abroad.

♪ In 2010, he joined the Maria Jazz Trio on the album, „Make Someone Happy“ which was recorded and produced by the Skopje Jazz Festival. Dzemal is interested in finding the creative synthesis between the musician-instrument-production-public.

GIOELE COCO

♪ Gioele Coco, born in Catania in 1993, began his musical studies at the age of 13 with Angelo Palmeri, professor at the Caltanissetta Conservatory. He then went to study at the Swiss Italian Conservatory of Lugano with Fabien Thouand, first solo oboe of the Teatro Alla Scala in Milan.

♪ At the same time as his studies in Lugano, he won the competition for the Scala academy where he had the opportunity to work with several conductors and artists such as Fabio Luisi, Zubin Metha, Cristoph Eschenbach, Lorenzo Viotti, David Colemann.

♪ After graduating in Lugano, he passed the entrance examination for a master's degree at the CNSMD in Lyon. During his two years in Lyon, Gioele won a first prize at the first international oboe competition Saminum città de Benevento, and he was finalist with honor at the XII international oboe competition in Tokyo in 2018.

♪ He collaborated with several orchestras such as the Haydn orchestra of Bolzano, the national orchestra of Bordeaux Aquitaine, the national orchestra of Lyon and since November 2018 he joined the orchestra of the Theater Carlo Felice de Genova as solo oboe. In September 2021, he won the Aeolus International Wind Competition in Dusseldorf.



PETAR OBRADOVIĆ

🎵 The trumpet player and composer Petar Obradović completed his secondary music education at the Luka Sorkočević School of Arts in his native Dubrovnik, under the tutelage of his father Niko (Nino) Obradović.

🎵 He graduated from the Ljubljana Academy of Music under Anton Grčar, and in 1995 became principal trumpeter in the Dubrovnik Symphony Orchestra. That same year, he passed an audition for solo trumpeter of the Croatian Radio and Television Symphony Orchestra, where he has been engaged up to this day.



🎵 As a soloist, he has appeared with the Dubrovnik Symphony Orchestra, the Croatian Radio and Television Symphony Orchestra, the Zagreb Philharmonic, the Mostar Symphony Orchestra, the Sorkočević Quartet and the Dubrovnik String Quartet.

🎵 In 2000, Cantus record label released his first CD featuring the works by Šulek, Detoni, Tarbuk and Obradović, and a CD featuring the Zagreb Philharmonic and Vivaldi's Concerto for Two Trumpets and Orchestra in C major. In 2006, Cantus released his CD with the works of Papandopulo, Berdović, Bjelinski, Kuljerić and Obradović, and in 2009 a CD with music by the Italian Baroque masters P. Franceschini and A. Vivaldi, and the Croatian Pre-Classical composers J. Bajamonti and J. M. Stratik.

🎵 In addition to writing solo, chamber and orchestral works, Obradović has composed film and stage music for the plays of the Lero Theatre, which has been performed at the Split Summer Festival and the Dubrovnik Summer Festival. From 2005, Petar Obradović has been a member of the Croatian Composers' Society.

DAVOR BOBIĆ

♪ Davor Bobić, (1968, Varaždin) graduated in composition, music theory and classical accordion from the famous State conservatory "P. I. Tchaikovsky" in Kiev. Awarded by Ukrainian Ministry of Education as one of the best foreign students in the academic year 1992/93. After returning to his homeland, founds a composition class at the Music school in Varaždin for elementary and secondary education that is unique in the Republic of Croatia.

♪ 1996. Winner of "Ivo Vuljević" award for the most successful young Croatian music artist -the only composer so far to receive that award. 1998. Winner of "Stjepan Šulek" award for the best orchestral accomplishment by a young Croatian composer, as well as the Award of the Varaždin county for exceptional cultural achievements. 1997. Winner of the Croatian Wattle Order medal; in 1999. he received the Danica hrvatska order medal with the figure of Marko Marulić. In 1999. he becomes the principle of the cultural public institute of Concert office Varaždin. In 2008 he becomes a guest professor at the Art Academy in Osijek. In 2008. he receives the prestigious Boris Papandopulo award

♪ His works are performed by leading Croatian and foreign musicians, ensembles and orchestras. He regularly attends the performances of his works at all the prestigious festivals in the country. His extensive body of work is a constituent element of teaching material at the prestigious universities in London, Helsinki, Kiyev, Minsk, Zagreb and Osijek, and are performed all over the world. He wrote more than 120 compositions ranging from piano miniatures to large vocal-symphonic works.

♪ He gained the attention of cultural public with his oratorium "King Tomislav", while the performance of "Vukovar requiem" in 2004 was pronounced to be one of the main musical events of the season. He is a member of the Croatian Composers Society since 1994. With the Lado ensemble and choreographer Dinko Bogdanić, he set up a ballet with singing parts called "Veronika Desinićka" thus completing a sort of "National trilogy" which achieved extraordinary success. In 2006. and 2007. He was given the award of the Ministry of Culture of the Republic of Croatia for the promotion of musical creation.

♪ In 1999., after the death of academician Jurica Murnaj, he was named member of the Festival committee of Varaždin Baroque Evenings by Croatian minister of culture, and he became a member of the jury for the "Lukačić" and "Murai" awards. In October 2006. he was named principle of the prestigious national festival Varaždin Baroque Evenings. Davor Bobić's opus for classical accordion created in the period of last fifteen years is considered a landmark contribution in the enrichment of Croatian and European literature for that instrument. Winner of "Marul" on their 20-jubilee "Marulić Days" Split 2010. for year best music, for play NK Zagreb, M. Krleža, Kraljevo, directed by Ozren Prohić assistant composers Christian Funarić



ALJOŠA JURINIĆ

♪ Hailed as “a startlingly subtle and visionary pianist” with “a rare blend of charm and mastery”, Aljoša Jurinić has established himself on the international stage at the world’s preeminent piano competitions. Best known for winning the 2012 International Robert Schumann Competition in the composer’s hometown of Zwickau, he was also a laureate at the 2016 Queen Elisabeth Piano Competition and the 2018 Leeds International Piano Competition, finalist at the 2015 International Fryderyk Chopin Piano Competition. In 2019, the president of Croatia awarded him the Order of the Morning Star for outstanding achievements in culture and the international promotion of his country.

♪ Aljoša Jurinić has appeared as a soloist and with orchestras at prominent venues, such as the Carnegie Hall, Wiener Musikverein, Salle Cortot (Paris), Gasteig (Munich), Tokyo Opera City Concert Hall, Osaka Symphony Hall, La Sala Verdi (Milan), BOZAR (Brussels), Lisinski Concert Hall (Zagreb), and Kolarac (Belgrade), as well as important festivals, including Serate Musicali (Milan), Chopin and His Europe (Warsaw), Chopin Festival (Nohant), From Easter to the Ascension (Tbilisi), Kyiv Summer Music Evenings, Chopin Festival (Mariánské Lázně), International Keyboard Institute Festival (New York), Dubrovnik Summer Festival, Split Summer Festival, and others.

♪ A keen chamber musician, Aljoša Jurinić performs in duos with the world-renowned musicians Petrit Çeku (guitar), Kian Soltani (cello) and Luka Šulić (cello), the latter collaboration earning the prestigious Orlando Award at the 70th Dubrovnik Summer Festival. His discography includes a solo album, *Chopin Alive*, recorded at an all-Chopin recital published under CristoforiumArt, a CD box set of highlights from the 2016 Queen Elisabeth Competition, and his performance of R. Schumann’s Piano Concerto in A minor, Op. 54, at the 2012 Robert Schumann Competition.

In 2020, he released an album under KNS Classical featuring live performances of R. Schumann’s *Fantasy*, Op. 17, and F. Chopin’s *12 Etudes*, Op. 25.

Aljoša Jurinić holds a Concert Diploma (Konzertexamen) from the University of Music Franz Liszt Weimar, where he studied under Grigory Gruzman, and a Master’s Degree from the Academy of Music of the University of Zagreb, where he studied under Ruben Dalibaltayan. Other teachers who have contributed to his artistic development include Eliso Virsaladze, Noel Flores, and Jasna Reba. He is currently pursuing a DMA at the University of Toronto with James Parker.



ALEKSEY SEMIENENKO & INNA FIRSOVA

Ukrainian violinist Aleksey Semenenko is praised for passionate performances replete with “stunning technique and intonation, verve, wit, delicatessen, and beautiful phrasing”, as well as consistently demonstrating “an unparalleled level of refined musicianship and stage presence”. This was evidenced in his triumph at the 2015 Queen Elisabeth Competition in Belgium, where he captured Second Prize and went on to perform Laureate concerts throughout Belgium with the Orchestre Philharmonique Royal de Liège and the Brussels Philharmonic.

In Europe, he appears in Finland at the Korsholm Music Festival, in Croatia at the Dubrovnik Festival, in Luxembourg, where he performs chamber music with cellist Gary Hoffman and pianist Sabine Weyer, in France at Artepiano and MUSICAcité Festival, in Germany at Schloss Elmau, and as soloist with the National Orchestra of Ukraine and the Pleven Philharmonic. Of his performance with the Orchestra of St. Luke’s, The New York Times wrote: “He played with unfailing purity of tone, but also with wonderful spontaneity and humor.” Semenenko’s other honours include First Prize in the 2015 Boris Goldstein International Violin Competition, Musical America’s New Artist of the Month (March 2015), the Audience Prize at the 2015 Musical Olympus International Festival in St. Petersburg and the Grand Prix of the 2006 National Violin Competition in Lviv, Ukraine.



Winner of the 2012 Young Concert Artists International Auditions, he was presented in debut recitals at Merkin Concert Hall in New York, Kennedy Center Hall in Washington DC and Isabella Stewart Gardner Museum in Boston. Born in Odessa, Mr. Semenenko began his violin studies at the age of six with Zoya Mertsalova at the Stolyarsky School, and only a year later performed Vivaldi’s Violin Concerto in A Minor with the Odessa Philharmonic Orchestra. After completing his soloist diploma studies with Zakhar Bron at the Hochschule für Musik in Cologne, he continues to study chamber music there, with Harald Schoneweg.

Inna Firsova is a young pianist who is quickly gaining the attention of audiences and the press for her solo performances as well as for her concerts with violinist Aleksey Semenenko. During 2019, Inna Firsova's busy performance calendar will include concerts throughout Europe and the United States. Notably, she performed Rachmaninoff's Third Piano Concerto with the Warsaw Symphony. Winner of numerous prizes, beginning with her prize at the "Zolotyj Leleka" International Piano Competition in Ukraine at age 12, Ms. Firsova continued on to win the "Vivat Musica" International Competition for Young Pianists. She was further distinguished by receiving 1st prizes at chamber music competitions in Germany, as well as by receiving a "Yehudi Menuhin/Live Music Now Rhein-Ruhr" Association scholarship award. In 2015 Ms. Firsova won the competition of Dorken Stiftung/Herdecke, which resulted in a series of fifteen solo concerts in Germany. Inna Firsova and violinist Aleksey Semenenko have given numerous duo-concerts throughout the United States and Europe. Their recitals have included performances at the Morgan Library & Museum, the Buffalo Chamber Music Society, and the Embassy Series, etc.

FESTIVAL PROGRAM

INTRO



Dubrovnik Symphony Orchestra brings you 14 concerts with four conductors and over 20 soloists in cooperation with Laus Academy Dubrovnik.

During the Festival, the audience will have an opportunity to hear two premieres from our renowned composers – Davor Bobić and Petar Obradović.

*DSO reserves the right to change the program without prior notice.



PROGRAM

OPENING



Friday, August 26 – 9:00 PM



Rector's Palace

DSO, Marc Tardue (conductor) & Ivan Krpan (piano)

R. Wagner: Siegfried Idyll

F. Liszt: Piano Concerto No. 1 in E flat major, S. 124

L. van Beethoven: Symphony No. 5 in C minor, Op. 67



Saturday, August 27 – 9:00 PM



Rector's Palace

DSO, Marc Tardue (conductor) & Ivan Krpan (piano)

R. Wagner: Siegfried Idyll

F. Liszt: Piano Concerto No. 1 in E flat major, S. 124

L. van Beethoven: Symphony No. 5 in C minor, Op. 67

225TH ANNIVERSARY OF F. SCHUBERT'S BIRTH



Tuesday, August 30 – 9:00 PM



Rector's Palace

DSO String Quartet & Frano Matušić (guitar)

L. Boccherini: Guitar Quintet No. 7 in E minor, G 451

F. Schubert: Quartettsatz, D 703

PROGRAM

CONCERT IN COLLABORATION WITH LAUS ACADEMY



Tuesday, September 1 – 9:00 PM



Rector's Palace

**Leonid Sorokow & Goran Končar (violin)
& the best violinists of LAUS Academy
from the classes**



Friday, September 2 – 9:00 PM



Rector's Palace

**DSO, Natalia Ponomarchuk (conductor) &
Traian Sturza (bassoon)**

P. Obradović: contraVals & contraDans

J. N. Hummel: Bassoon Concerto in F major, WoO 23

J. Haydn: Symphony No. 94 in G major, H. 1/94 'Surprise'

CONCERT IN COLLABORATION WITH LAUS ACADEMY



Tuesday, September 6 – 9:00 PM



Rector's Palace

**David Grigorian (cello) – Farewell Concert – ,
Goran Končar (violin) & Petra Gilming (piano)**

Z. Kodály: Duo for Violin and Cello, Op. 7

J. Brahms: Violin Sonata No. 1, Op. 78 / arr. for cello

C. Frank: Sonata in A major for piano and violin / arr. for cello

PROGRAM



Wednesday, September 7 – 9:00 PM



Rector's Palace

Recital – Aljoša Jurinić (piano)

CONCERT IN COLLABORATION WITH LAUS ACADEMY



Thursday, September 8 – 9:00 PM



Rector's Palace

Bruno Vlahek (piano), Roberto Giordano (piano) & Dubravka Vukalović (piano)



Friday, September 9 – 9:00 PM



Rector's Palace

DSO, Valentin Egel (conductor) & Amia Janicki (violin)

D. Bobić: premiere

S. Prokofiev: Violin Concerto No. 1

G. Bizet: Symphony in C major



Saturday, September 10 – 9:00 PM



Rector's Palace

DSO Sting Quartet, Daniel Rowland (violin) & Presentation of the work and edition of L.M. Rogowski (Ivana Grkeš, Felix Spiller, Denis Ajduković and Vinicije Lupis)

PROGRAM



Tuesday, September 13 – 9:00 PM



Rector's Palace

Brass & Percussion Septet DSO & Vid Veljak (cello)

Tango, pop, classic, film, jazz & latino music.



Friday, September 16 – 9:00 PM



Rector's Palace

DSO, Toby Thatcher (conductor) & Luka Ljubas (violin)

L. Sorkočević: Symphony No. 1 in D major
L. van Beethoven: Violin Concerto in D major, Op. 61
J. Haydn: Symphony No. 100 in G major, 'Military' Hob. I:100



Tuesday, September 20 – 9:00 PM



Rector's Palace

Recital – Aleksey Semenenko (violin) & Inna Firsova (piano)



Friday, September 23 – 9:00 PM



In front of Rector's Palace

DSO, Marc Tardue (conductor) & Gieole Coco (oboe)

R. Strauss Oboe concerto in D major, TrV 292
A. Dvořák: Symphony No. 9, Op. 95 "New World Symphony"

L.M. Rogowski

Lublin, 3 October 1881 – Dubrovnik, 13 March 1954

His interest in music was influenced by his parents who were amateur musicians – his mother, Karolina played the piano and his father, Dominik played the violin. When he was just seven years old he tried to write his first pieces. He studied at the Institute of Music in Warsaw under the direction of Z. Noskowski (composition) and E. Młynarski and R. Statkowski (conducting) until 1906. From 1906 to 1907 he continued his studies at Leipzig under the direction of A. Nikisch (conducting) and H. Riemann (harmony and counterpoint). He also deepened his knowledge of music in Munich (1907-1908), Rome (1908-1909) and at a vocal course with J. Reszke in Paris (1911).

From 1909 he taught at the school of music for organists and conducted the symphony orchestra in Vilnius. In 1912 he was appointed director of the orchestra and music director of the Teatre Nowoczesny in Warsaw.


From 1914 to 1919 he lived in France (Paris, Villefranche), followed by Belgium (Brussels), mostly giving concerts and composing. In 1919 he wrote his artistic manifesto called *Muzyka przyszłości* (Music of the Future). From 1921 he lived in Warsaw, where he conducted, composed, wrote literary works, translated and created musical illustrations for artworks on display at the Polish, Mały and Rozmaitości theatres.

In 1926 he moved permanently to Dubrovnik. Despite his remoteness he was still interested in musical life in Poland and he travelled home for concerts in 1935 and 1938 (Łódź, Warsaw). In 1938 he was awarded the State Prize for lifetime achievement in music. After 1939, Rogowski was taken care of by the authorities of Dubrovnik, who granted him a pension and a room in a former convent of St. Jacob. Rogowski preferred fairy tale themes in his operas.



https://pwm.com.pl/en/kompozytorzy_i_autorzy/5170/ludomir-michal-rogowski/index.html



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you*



Late Summer Festival Dubrovnik



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- * online at www.dso.hr and one hour prior to the beginning

OLD TOWN MAP

