



Céline Flamen

Born in a family of doctors and music lovers, Céline Flamen soon decides to start studying cello and piano in Poitiers e Boulogne Billancourt. She enters the National Conservatory in Paris in the classes of Michel Strauss and Christian Ivaldi, where she obtains the First Prize graduating as soloist and in chamber music. She then follows master classes with Janos Starker, Gary Hoffman and Christof Henkel.

She soon becomes cello of the Orchestre National d'Ile de France, actively taking part in radio productions of the Orchestre Philharmonique de Radio France, Paris Chamber Orchestra, Orchestre d'Auvergne, Orchestre National de France and of the Nederlands kamer orkest in Amsterdam as well Spanish Bandart orchestra.

Curious and multifaceted, Flamen also played with artists like the techno-pop singer-songwriter Émilie Simon, the Mandingo jazz pianist Cheick Tidiane, the percussionist Toumani Diabaté, Mandingo himself, the Algerian singer Akim el Sikameya and the Icelandic post-rock band Sigur Rós. Céline Flamen takes part in many projects that combine music, fashion, theatre and dance. She is as well regular with French Minimalist Group Ensemble 0 with whom she created Tristan Perich Cello and Electronic piece.

She plays since 2019 more in chamber music and solo. She is invited to perform in Dubrovnik Stradun Classic Festival, Belgrade Bunt festival, Emperi in Salon de Provence, Tbeze Festival International de Musique de chambre from clarinetist Julien Hervé and Zutphen Cello Festival.

She created during lockdown 2020, Chamber music Group (Winds Strings Voice and Piano) « De Bewoners » in Antwerp and play as well in Duo with her partner in life violonist Gordan Nikolić. Since 2019, she dedicates a lot of time to study body work out Pilates as well to become instructor. She tends to build and teach a relationship between Pilates and cello playing in order to help the students to find a healthy relationship with the instrument.

She did coach Canarias Youth orchestra cello section, JonCatalonia and was coaching music chamber in Aurora Music in Sweden. She teaches cello in Sardinia Summer Academy in Santu Lussurgiu. She plays Georg Thir 1780 cello set up with Pirastro Gold gut strings.