



Frano Kakarigi

Double bass player Frano Kakarigi (Dubrovnik, Croatia, 1959) has had a long career as a performer, pedagogue and, more recently, as a composer. The intense activity in chamber music led him to participate, among others, in the festivals of Dubrovnik, Granada, Alicante, Contemporánea de Tenerife and Schubertiada de Vilabertran, collaborating with artists such as the cellist Valter Despalj, the pianist Ilan Rogoff, the Choir from the Palau de la Música Catalana, Atabal Percussion, the clarinetist José Luis Estelles, the Arbós Trio and the director Josep Pons.

He performed much of the repertoire composed for double bass as a solo instrument; stand out his performances of the Concerto for double bass and orchestra by S. Sankey (with the composer as conductor, world premiere), Divertimento Concertante by N. Rota, conducted by Víctor Pablo Pérez (premiere in Spain), Concerto for double bass and orchestra by H. W. Henze, conducted by A. Tamayo (premiere in Spain) and Carmen Fantasy for double bass and orchestra by S. Sankey, conducted by Pablo González (premiere in Spain).

Several composers have written works dedicated to him: Pedro Guajardo, José López Montes, Albena Petrovic Vrachanska, Sadie Harrison, Mateo Soto, Zeljko Brkanovic, Iluminada Pérez, Xavier Pagès and Jan Fitè.

His recordings include a CD of music for double bass and guitar for the label «S-Tone Records of Prague» (Czech Republic) and the CD entitled "Confluencias" for the label «Geometria del Desconcierto» of Granada; the latter contains the works dedicated to him, as well as those written by him.

In the field of musical pedagogy, he was professor of double bass and chamber music at the Superior Conservatories of Murcia and Granada. He also gave technical and improvement classes at the International Course "Manuel de Falla" in Granada and at the International University of Baeza (Jaén).

He has participated as soloist and teacher in the bass festivals Bass Fest in Reading (England), Ludwig Streicher Festival in Santiago de Compostela and Barcelona Bass Meeting.

As an orchestral double bassist, the position of double bass-soloist in the Zagreb Philharmonic Orchestra stands out between 1981 and 1987, double bass-soloist in the City of Granada Orchestra since 1991 and double bass-soloist in the orchestra of the Gran Teatre de Liceu in Barcelona since 2014. He has been guest soloist-bass at the Galicia Symphony Orchestra in La Coruña and at the Castilla y León Symphony Orchestra in Valladolid.