



Maria Meerovitch

Maria Meerovitch was born in St. Petersburg to non-musicians family. Nevertheless, music has been an important part of family's life and at the age of six Maria began her musical education. At the age of eight she performed at St. Petersburg Philharmonic Hall for the first time.

She continued her studies at St. Petersburg Conservatory's junior Music Institute with M. Freindling and M. Lebed and later under Prof. Anatol Ugorski at the Rimsky-Korsakov St. Petersburg State Conservatory, with piano as principal subject.

In 1990 Maria came to Belgium after having received a scholarship from "Fonds Alex de Vries"- Y. Menuhin Foundation, graduated from the Royal Conservatory of Antwerp (cum laude) and immediately began teaching piano and chamber music at the same institution.

She subsequently won first prizes at several International Competitions (G.B. Viotti, Italy; Ch. Hennen, the Netherlands) and has been performing around the world ever since appearing in solo and chamber music recitals in the USA, Japan, Taiwan, Brazil, The Republic of South Africa, South Korea, Israel and Europe. Highlights include Concertgebouw (Amsterdam), Bad-Kissingen Musik Festival, Schleswig-Holstein Musik Festival, Trans Siberian Art Festival (Novosibirsk), Cité de la Musique (Paris), Opera City Hall (Tokyo), Musikhalle (Hamburg), Newport Music Festival (Newport), Martha Argerich's Meeting Point (Beppu), Théâtre des Champs Élysées (Paris),

National Center for the Performing Arts (Beijing), Pharos Chamber Music Festival (Cyprus), Elbphilharmonie (Hamburg), Progetto Martha Argerich (Lugano), Teatro Municipal (Rio de Janeiro), St. Petersburg Philharmonic Hall, etc.

She collaborated and made a number of recordings with a variety of international chamber music partners, among others: Martha Argerich, Pinchas Zukerman, Philippe Hirschhorn, Saulus Sondeckis, Maxim Vengerov, Vadim Repin, Daniel Hope, Dmitry Sitkovetzky, Dora Schwarzberg, Boris Berezovsky, Sergei Nakariakov, Daishin Kashimoto, Boris Brovtsyn, Dmitry Jurovsky, etc.

As a soloist Maria appeared with numerous orchestras around the globe including London Philharmonic Orchestra, Stuttgart Chamber Orchestra, Taiwan National Symphony Orchestra,

Schleswig-Holstein Festival Orchestra, The English Chamber Orchestra, Deutsche Radio Philharmonie, and many others.

Maria's research on a subject related to the treatment of severe tendonitis during the piano playing amongst professional musicians, a list of exercises, based on her own experience and full recovery, made a significant change in her daily work as a piano instructor.

Her present lectures on a subject connected to a "Stage Fright" research has received a significant response from professional musicians.