

Die Zauberflöte.

W. A. Mozart. Werk 620.

Ouverture.
Adagio.

Violino I.

Componirt Juli 1791 in Wien.

The musical score for Violino I consists of 12 staves. The first two staves are in the Adagio section, featuring a melodic line with dynamics *ff*, *p*, *sf*, *p*, *sf*, and *p*. The subsequent ten staves are in the Allegro section, starting with a triplet of eighth notes. Dynamics include *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *sfp*, *sfp*, *sfp*, *f*, *p*, *tr*, *tr*, *sf*, *p*, *sf*, *p*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *f*, *sf*, *sf*, *sf*, *sf*, *p*, *f*, *sf*, *sf*, *sf*, *sf*.

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Urtext der Leipziger Mendelssohn-Ausgabe

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Nr. 5508

Mendelssohn

Sinfonie Nr. 3

a-moll

(Schottische)

op. 56

MWV N 18

Violine I /
A
B

69

73 *al f* *al pp*

77

82 **C** *sf* *ff* *sf* *p* *cresc.*

91 *ff* *sf* *p* *cresc.*

106 **D** *ff* *f* *sf* *p* *sf* *p* *cresc.*

112 *fp* *cresc.* *f* *p* *cresc.*

117 *fp* *p* *f* *p* *cresc.*

122 *cresc.*

126 *ff*

131 *ff* *sf* *sf* *sf* *sf* *sf*

135 *ff* *sf* *sf* *sf* *sf* *sf*

142 *sf* *sf* **E** 4

16

Violino I

152

Musical staff 152-160. Handwritten '4' above the staff. Dynamics: *p*. A fermata is present over the final measure.

161

Musical staff 161-165. Dynamics: *sf p sf p cresc.* A circled *p* is written at the end of the staff.

166

Musical staff 166-171. Dynamics: *dim.* Handwritten notes 'v v v' and 'v v v v' are present above the staff.

172

Musical staff 172-181. Dynamics: *pp*. A circled *p* is written at the end of the staff. A handwritten '5' is at the end.

182

Musical staff 182-186. Dynamics: *pp*. A handwritten 'F' is written above the staff.

187

Musical staff 187-191.

192

Musical staff 192-196. Dynamics: *pp*.

197

Musical staff 197-205. Dynamics: *pp cresc.* A circled *p* is written at the end of the staff. A handwritten '4' is above the staff.

206

Musical staff 206-210. Dynamics: *cresc.* A handwritten 'mf' is written below the staff.

211

Musical staff 211-215. Dynamics: *f*. A handwritten 'G' is written above the staff.

216

Musical staff 216-220. Dynamics: *più f*.

MENDELSSOHN BARTHOLDY

Symphonie in A
»Italienische«

Symphony in A major
»Italian«

op. 90
1833–1834

Urtext

Herausgegeben von / Edited by
Christopher Hogwood

Violino I / 1



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9094-74

215 *p*

222 *tr* Attacca subito il Saltarello

IV Saltarello

Allegro di molto

1834

5 *f* 1-8 2 3 4 *f*

9 *dimin.* *p* 5 6 7 8

13 *sf* *sf* *sf* 6 *p*

23 non legato *cresc.*

28 *f* *cresc.* *ff*

32 *f* *tr* *sim.*

37 *sim.*

41 *sf* *sf* *f*

46 *f*

52 *p* **A** **1** *p*

57 **1**

63 *pp* *stacc.*

70 *pp* *stacc.*

76 *stacc.*

81 *cresc.* *cresc.*

85 *f* *cresc.* *f* *sf*

91 *ff*

96

100 *sf* *sf* *sf*

104 **1** **B** *sf* *dim.*

109 *p* **13**

Detailed description: This is a page of a musical score for Violino I, containing measures 52 through 113. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. The piece is divided into sections A and B. Section A begins at measure 52 with a piano (*p*) dynamic and includes first endings. Section B begins at measure 104 with a fortissimo (*sf*) dynamic and includes a first ending. The score concludes at measure 113 with a piano (*p*) dynamic. The page number 21 is in the top right corner, and the reference number BA 9094-74 is at the bottom center.

126 *pp*

130 *pizz.* *arco* *3* *pizz.* *arco*

135 *pizz.*

139

146 *arco* *sempre p*

150 *pizz.*

155 *arco*

161 *C* *1* *p cresc.*

167 *1* *pizz.* *cresc.* *1* *pizz.* *f*

175 *1* *pizz.* *f* *arco* *f*

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio $\text{♩} = 100$

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *1 arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *unis.* *f subito* *ff* *pizz.*

ff *ff* *ff* *ff* *ff*

G.P. *f* *p* *pp*

W. A. MOZART

Sinfonie in D

»Haffner-Sinfonie«

»Nr. 35«

Symphony in D major

»Haffner Symphony«

»No. 35«

KV 385

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Violino I



Bärenreiter Kassel · Basel · London · New York · Praha
BA 4781-74

Violino I

Presto

Handwritten annotations include checkmarks, 'v' marks, and 'n' marks above notes, and arrows pointing to specific notes.

Violino I

Musical score for Violino I, measures 75-142. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *fp*, *f*, *p*, and *tr*. The notation includes slurs, accents, and dynamic markings. Handwritten annotations include 'tr' above measure 75, 'n' above measures 75-76, 'v' above measures 77-78, and 'v' above measures 81-82. Measure numbers 75, 83, 88, 94, 100, 105, 113, 120, 126, 131, 136, and 142 are indicated at the start of their respective staves.

DUBROVAČKI SIMFONIJSKI ORKESTAR
Svetoga Dominika 9
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Tardue 2019

W. A. MOZART

Sinfonie in Es

»Nr. 39«

Symphony in E-flat major

»No. 39«

KV 543

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Violino I / 1 DE



Bärenreiter Kassel · Basel · London · New York · Praha
BA 4723-74

FINALE

Allegro

IV

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamics start with a piano (*p*) marking. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Handwritten annotations include 'V' and 'IV' above notes, and 'II', '1', '2', '3' above groups of notes. Dynamics change throughout, including a forte (*f*) marking at measure 6 and a pianissimo (*pp*) marking at measure 41. The score concludes at measure 54 with a final *f* dynamic marking.

LUDWIG VAN BEETHOVEN

Symphonie Nr. 3 in Es-dur
Symphony No. 3 in E-flat major

»Eroica«

op. 55

Urtext

Herausgegeben von / Edited by
Jonathan Del Mar

Violino I



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9003-74

Scherzo

Allegro vivace

pp sempre pianissimo e staccato

9

18

26

34

42

52

62

70

83

sempre staccato

sempre pianissimo

sempre pianissimo

6

pp

Detailed description: This is a page of a musical score for Violino I, titled 'Scherzo'. The tempo is 'Allegro vivace'. The score consists of ten staves of music, numbered 1 through 93. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by staccato notes and a generally soft dynamic level. Handwritten annotations include 'pp sempre pianissimo e staccato' at the beginning, 'sempre staccato' at the end of the first staff, 'sempre pianissimo' at the end of the third and fifth staves, and 'pp' at the beginning of the eighth staff. There are also some handwritten 'n' and 'v' markings above notes. A first ending bracket is present in the third staff, and a '6' is written above the first measure of the eighth staff. The page number '14' is in the top left, and 'Violino I' is in the top center. The score number 'BA 9003-74' is at the bottom center.

91 *cresc.* *ff* *sf* **A**

100 *sf* *sf* *b2.*

109 *sf* *sf* *sf* *sf* *sf*

118 *tr* *1* *p* *f* *sf* *sf* *sf* *tr* **B**

128 *1* *p* *1* *p* *1* *p*

138 *1* *p*

147 *p*

154 *cresc.* *ff* *1-5* *2* *3* *4* *5*

163 *f* *f* *f* *p* *f* *f* *f*

Trio 167 *6* *6* *6* *5* *p* *p*

Violin I

Die Fledermaus Overture

Violine I

Johann Strauss

Allegro vivace

Allegretto
Br. u. Fag.

Tempo I

p cresc.

ff

Lento
6

Allegretto

Allegretto

Meno mosso

p

poco ritard. a tempo

pizz.

pizz.

pp leggiero

p

pp

Violine I

Viol. *Vell.*

53

57

62

68

74

80

86 *Più vivo.*

93

99

104 *p stacc.*

108 *ff*

112

Detailed description: This is a page of a musical score for Violin I. It consists of ten staves of music, numbered 53 to 112. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a dynamic marking of *Vell.* (Vivace) and includes various performance instructions such as *p*, *stacc.*, and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The notation is clear and professional, typical of a printed musical score.