

## B I O G R A P H Y

Marija Gjoshevska is one of the most prominent and active pianists in Republic of Macedonia. With every performance, she is confirmed as a rare artist in Macedonian music scene, a pianist of high standards of performance, munitious virtuosity and remarkable individuality. Gjoshevska fascinates with her refined and sensitive technique, which results in exceptional stage expression.

Upon Musical school “Vladimir Arsovski” - Negotino in the class of Prof.Kamelija Kulakova and graduating from the Music High School DMBUC “IlijaNikolovski - Luj” in the class of prof.SnezanaAnastasova – Chadikovska, Marija Gjoshevska enrolled at the Faculty of Music in Skopje where she graduated, mastered and received her PhD in the class of the prominent professor Boris Romanov. She has been awarded numerous awards and recognitions at state and international competitions in the Czech Republic, Italy and France. She has performed recitals at prominent international festivals such as Ohrid Summer Festival, Heraclea Nights in Bitola and in a several countries in USA and Europe: New York, England, France – Piano PlageFestival in Ouistreham, Italy, Austria, Poland, the Czech Republic, Turkey, Croatia, Yugoslavia, Bulgaria and others.

She regularly performs with as a soloist with the Macedonian Philharmonic Orchestra, as well as with Dubrovnik Symphony Orchestra, the Chamber Orchestra of Musical Youth of Macedonia and the Festival Orchestra of Ohrid Summer Festival, making collaborations with conductors such as: Antoni Wit, Critoph Campestrini, Anton Nanut, Leonid Nikolaev, Patrick Strub, YuriyAliev, Arild Remmereit, Sasha Nikolovski – Gjumar, Borjan Canev and others.

In October 2021 she was invited from Maestro Antoni Wit and Krakow Philharmonic to perform Piano concerto no.2 from Sergey Rachmaninov as part of the concert season 2021/2022 of Krakow Philharmonic Orchestra.

The repertoire of Marija Gjoshevska comprises numerous works from baroque to contemporary music. She has given a few concerts on the festival “Days of Macedonian Music” where she has been appraised for her subtle feeling when performing works by domestic composers. In 2010, Gjoshevska received the Special Award for teaching, by the foundation “Tomislav Zografski” and she became a member of honour of the foundation.

Marija Gjoshevska has confirmed superiority in her performance by actively participating as piano accompanist and chamber musician. She is member of the trio “VAM” along with Vladimir Kostov – violin and Aleksandar Kotevski – cello, as well as one part of the piano – duo with Elena Atanasovska.

Gjoshevska has realized several audio and video recordings at the Macedonian Radio and Television. From 2009 to 2011 she was invited to take part at European Project named “Piano – reflection of the European Culture” which was held in five countries: France, Austria, Poland, Moldova and Macedonia. In 2016, she won prestigious National award “Virtuosi” for the best musician-performer in Macedonia. In 2018 she receives prestigious National award “Golden Lyre” for outstanding artistical achievements from Association of Music Artist of Macedonia.

Marija Gjoshevska is a professor at the Piano Department and Chief of third cycle – doctoral studies for interpretation and composition at the UKIM Faculty of Music in Skopje, member of the Association of Music Artist of Macedonia and Association of Music Pedagogues of Macedonia.