

No. 3 HEROICA

12

Violino II

Scherzo

Allegro vivace

11 *pp sempre pianissimo e staccato*

21 *sempre staccato*

31 *sempre pianissimo*

41 *sempre pianissimo*

51 *sempre pianissimo*

61 *sempre pianissimo*

70 *pp*

85 *cresc. ff*

95 *sf*

106 *sf*

117 *tr* *1* *tr B* *1*

129 *p*

140 *p*

150 *p* *cresc.* *ff*

160 *f* *f* *f* *f* *f* *f*

Trio 167 6 *p*

191 *f* *p* *cresc.* *f*

205 *p* *cresc.* *f*

226 *p* *sf* *pp*

248 *pp* *f* *pp*

259 *pp* *f* *pp*

269 *sempre staccato e pianissimo*

279

289

299 *1*

309 *1* *sempre pianissimo*

319 *6*

Die Fledermaus Overture

Violin II

Violine II

Johann Strauss

Allegro vivace

Allegretto

Tempo I

Lento Allegretto

Allegretto

Meno mosso

Handwritten annotations include slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5) above and below the notes. Performance markings include *ff*, *p*, *mf*, *fz*, and *f*. There are also some handwritten notes like "v n" and "Ob. I".

Violine II

pizz. *arco* *poco rit.* **Tempo di Valse**

312 *p* *pp* *pp* *cresc. molto* *f*

321 *p* *f* *p* *f* *p*

329 *p* *f* *p* *ff*

339

Allegro moderato

351 *f* *p*

360

367 *mp*

375 *f*

Più vivo

385 *f*

396 *stacc.* *p*

405 *ff*

411

Violino II.

A

fp fp fp fp fp fp pp fp

fp fp fp fp fp

f p f p vf

B

p

molto scherzoso

fp fp fp fp

C

pp

f

Violino II.

Handwritten musical score for Violino II. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a handwritten 'D' above it. The music features various dynamics including *fp*, *f*, *p*, *pp*, and *cresc.*. There are numerous handwritten annotations, including 'V' marks, 'E', 'F', 'tr', and circled 'mf'. The score includes several measures with triplets and sixteenth-note patterns. The piece concludes with a final chord.

Der...

Molto Allegro

The image shows a page of a musical score for Violino II, measures 1 through 74. The score is in C major and 4/4 time, marked 'Molto Allegro'. It features a series of eighth-note patterns with various dynamics and articulations. Handwritten annotations in black ink are present throughout the score, including circled numbers (1-5), letters (A, B), and other markings like 'p', 'f', 'v', 'nv', and 'n'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Measures 1-5: *p*, *n*, *v*, *v*

Measures 6-13: *n*, *n*, *v*, *v*

Measures 14-20: *n*, *v*, *f*, *nv*, *v*, *n*, *v*, *n*, *nv*

Measures 21-26: *v*, *nv*, *nv*

Measures 27-32: *v*, *nv*

Measures 33-41: *p*, *A*, *n*, *v*, *v*, *nv*

Measures 42-49: *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*

Measures 50-60: *n*, *nv*, *v*, *n*, *n*

Measures 61-68: *nv*, *v*, *n*, *n*

Measures 69-73: *n*

Measures 74: *p*

79 3 1 2 v

84 3 1 4

89

94 9 v v n

100 f n v n

109 11

114 10

122 12 1 2 3 4 5 6

132 13 v n nv sf sf v n n

141 v n 14

147 15 v v v p

154 v v v p 1

"Midsummer Night's Dream"

VIOLINO II.

F.B.Mendelssohn

7

Scherzo.
Allegro vivace.

Nº 1.

16

p

A

cresc.

5

p

B

cresc.

1 2 3 4

5

sf *p* *sf* *sf*

C

sf *p* *pp*

D

21

E

p *cresc.*

f *cresc.*

2 7

VIOLINO II.

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics such as *p*, *cresc.*, *ff*, *f*, *dim.*, *pizz.*, *pp*, and *ppp*. Performance markings include *arco*, *pp*, *I*, *K*, and *S*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1-4) and breath marks. The key signature is one flat (B-flat), and the time signature is 3/4.



SERENADE

für Streichorchester



Violino II

15

I. Pezzo in forma di Sonatina

P. Tschaikowsky, Op. 48
(1840 - 1893)

Andante non troppo

Handwritten annotations: *mp*, *mf*, *pp*, *ff*, *sf*, *div.*, *unis.*, *pizz.*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Handwritten markings: *V*, *N*, *M*, *IV*, *III*, *II*, *I*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Printed markings: *f*, *mp*, *mf*, *pp*, *ff*, *sf*, *div.*, *unis.*, *cresc.*, *al.*, *pizz.*, *Viol. I*, *(pizz.) Viol. I*.

Section markers: **A**, **B**, **C**, **D**.

Tempo change: **Allegro moderato** (starting at measure 37).

Dynamic markings: *sempre marcatissimo* (measures 9-18).

Performance instructions: *div.* (divisi), *unis.* (unison), *pizz.* (pizzicato).

Violino II

Handwritten musical score for Violino II, measures 99-174. The score includes various dynamics, articulations, and performance instructions.

Measures 99-103: *pp*, *arco*, *pp*. Includes a box labeled 'E'.

Measures 104-109: *p*, *più f*. Includes a box labeled 'E'.

Measures 110-115: *p*, *cresc.*, *più f*.

Measures 116-121: *mf*, *cresc.*, *f*. Includes a box labeled 'F'.

Measures 122-125: *ff*. Includes a box labeled 'F'.

Measures 126-130: *ff*.

Measures 131-136: *sempre ff*.

Measures 137-143: *pizz.*, *div.*, *pizz.*, *p cresc. poco a poco*, *ff*. Includes a box labeled 'G'.

Measures 144-149: *fff*.

Measures 150-155: *fff*.

Measures 156-164: *ff*, *cresc.*. Includes a box labeled 'H'.

Measures 165-173: *ff*, *div.*, *p*.

Measures 174: *cresc. al*, *ff*, *p*.

Handwritten annotations include *arco*, *pp*, *p*, *mf*, *f*, *ff*, *fff*, *sempre ff*, *div.*, *arco*, *unis. arco*, *cresc.*, *al*, and various fingerings and slurs.